

DENVENTION 3



PROGRESS REPORT THREE

APRIL 2008



A n t i c i p a t i o n

The 67th World Science Fiction Convention

Neil Gaiman – Guest of Honour

Elisabeth Vonarburg – Invitée d'honneur

Taral Wayne – Fan Guest of Honour

David Hartwell – Editor Guest of Honour

Tom Doherty – Publisher Guest of Honour

Julie Czerneda – Master of Ceremonies

August 6-10, 2009

Palais des congrès de Montréal

Contact us:

C.P. 105, Succursale NDG, Montréal, QC, Canada H4A 3P4
info@anticipationsf.ca – www.anticipationsf.ca

"World Science Fiction Convention" is a registered service marks of the World Science Fiction Society, an unincorporated literary society.

One Mile Closer to the Stars **DENVENTION 3**

The 66th World Science Fiction Convention

August 6-August 10, 2008
Denver, CO USA

Lois McMaster Bujold – Guest of Honor
Rick Sternbach – Artist Guest of Honor
Tom Whitmore – Fan Guest of Honor
Robert Heinlein – Ghost of Honor
Wil McCarthy – Toastmaster

For Membership and Information
<http://denvention3.org>
info@denvention3.org

Denvention 3, P.O. Box 1349, Denver, CO 80201

Photos courtesy of the Denver Convention and Visitor's Bureau and the Hubble Site Web Gallery



It's time... let's do it again in 2010

Australia is bidding to hold its fourth World Science Fiction Convention and we'd like you to join us on a wild ride towards that goal. Australia has a reputation (gained from its three Aussiecons in 1975, 1985 and 1999) of producing intimate, compact Worldcons where everyone has a good time. For more details contact one of our representatives, visit our website, or meet one of us at a convention near you.

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This bid is supported by Melbourne Convention + Visitors Bureau.

Message from the Chair

Kent Bloom

Hello, Denvention 3 members and prospective members. We're getting closer and closer to the convention, and the excitement is building. This progress report is full of information you will want to read. You can find out about what we're planning here, and who you can contact for more information if you want to participate in specific activities.

We've been spending some time in downtown Denver. There's a lot going on there, from Coors Field and the Rockies (who didn't quite win the World Series last year, but we have great expectations for this year), to the Colorado State Capitol and the Denver Mint. The area east of the Colorado Convention Center is full of places to eat and shop. Even in February, the area was full of activity day and night. Plus the rest of Denver, the State of Colorado, and the Rocky Mountains are a wonderful place to vacation both before and after the convention. Take a look at our website at www.denvention3.org for more information and ideas.

This progress report contains the ballot for the 2008 Hugo Awards for achievement in science fiction and fantasy during 2007. These are your awards, so be sure to check this out and send in your choices before the deadline. The awards will be presented in a ceremony on Saturday night of Denvention 3, and are the highlight of the convention.

The 2010 Worldcon Site Selection ballot for selecting the location of the 68th World Science Fiction Convention may be found in this progress report. To vote in the Site Selection requires a fee that makes you a supporting (non-attending) member of the future 68th Worldcon. It also entitles you to upgrade to an attending member at the lowest rate. This is usually the least expensive way to attend a Worldcon.

I would like to take a moment to thank all our staff and volunteers, who have done so much work already and will continue to do so much to ensure that Denvention 3 is a success. Worldcon is probably the second largest all-volunteer-organized convention this year (I understand the National Square Dance Convention is expected to be larger). It takes a great effort to put on something as complex as Worldcon, and I'm very proud to be associated with all of you. If you haven't already volunteered, it's not too late to help out. It's a great way to meet people with similar interests, as well as contribute to the science fiction community and to Worldcon. Many hands make light work, and it's fun, too.

Don't forget that this year's Worldcon is earlier than usual, and starts on Wednesday, August 6th. It will run through Sunday, August 10th. I'm really looking forward to seeing many of you then, *A Mile Closer to the Stars*, in Denver.

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DENVER: The Right Altitude



Denvention 3 Pre-Convention Membership Registration

Ted Monogue

These rates are good through **July 10, 2008**. Current pre-convention membership rates depend on your status as a Denver in 2008 Worldcon bid supporter and 2008 Worldcon site selection voter. You may register on-line by following the "Buy a Membership" link on the Denvention 3 web site or download a PDF membership form if you don't wish to register on-line.

A rate of \$0 in the table below indicates that you are entitled to a free membership of that type and you do not need to send in a membership form. However, you may wish to contact Denvention 3 Pre-Registration at prereg@denvention.org to ensure you receive all pre-convention publications. All rates are in US dollars.

Pre-Convention Registration Ends on July 10, 2008

	If you VOTED in the 2008 Worldcon Site Selection			If you DID NOT VOTE in the 2008 Worldcon Site Selection			Member of Denvention 1 (1941 Worldcon)
	Attending	Supporting	Child	Attending	Supporting	Child	Attending/Supporting
Standard Rate	\$160	\$0	\$10	\$200	\$50	\$50	\$0
Pre-Supporter of Denver in 2008 Worldcon Bid	\$140	\$0	\$0	\$180	\$30	\$30	\$0
Friend of Denver in 2008 Worldcon Bid	\$0	\$0	\$0	\$120	\$0	\$0	\$0

Types of Memberships

Attending Membership

A membership that grants all voting, publication, and attending rights.

Supporting Membership

A membership that grants publications and voting rights but not the right to attend the convention. Supporting members may also make nominations next year for the 2009 Hugo Awards. You can upgrade to an attending membership by paying the difference in rates.

Child Membership

Child membership rates are for children under the age of 12 as of August 6, 2008. Infants do not need a membership. However, if you plan to use the convention baby-sitting service or allow your child to participate in any children's activities without you — in other words, you will be separated during portions of Denvention 3 — you must purchase a membership for your child.

At-the-Door Memberships

At-the-Door full and one-day membership prices will be posted on our web site when they have been finalized.

Membership Transfers

Memberships are non-refundable, but you may transfer them to another person. Please inform Pre-Registration if you transfer your membership to avoid at-con registration problems.

On-line Membership Management

You can buy new memberships, upgrade existing ones, look up your membership information, or change your information on-line from the Denvention 3 web site. To upgrade an existing membership or update your information you must have your Member PIN.

Membership Number and PIN

Membership Personal Identification Numbers are required to make on-line changes to membership information and for Hugo Awards and Site Selection voting. Your PIN and Membership Number should be found on the mailing label for our Progress Reports, from your on-line registration receipt, or the postcard that was mailed out in January to all members receiving paper progress reports.

Members who requested notification when new electronic versions of our progress reports are available on our web site will find their PIN in their notification e-mail message.

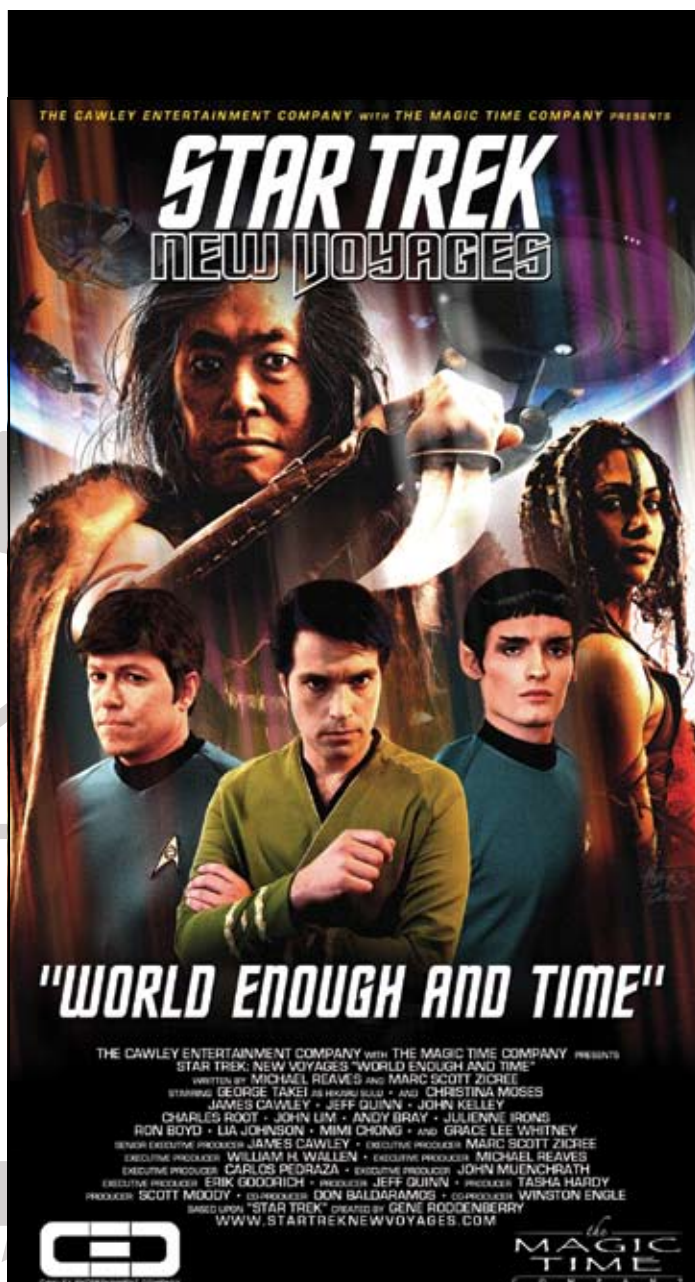
If you do not have your PIN, please send an e-mail with your name, postal address, and phone number to pin@denvention.org and we will send it to you.

Membership Installment Plan

The membership installment plan is a way to lock in the current low membership rate while paying for it over time. Start by purchasing a Supporting Membership and then make a minimum quarterly payment of \$10 or more. You have until July 2008 to complete payment, at which time you will have a full Attending membership. You may also cancel your plan at any time for a partial refund (we'll refund the amount you've paid above the cost of your Supporting Membership). You can transfer your membership even if you haven't finished paying for the plan. (The new member will be responsible for making the remaining payments.) See the Denvention 3 on-line membership page for additional details and our current membership rates.

Membership Questions

E-mail Denvention 3 Pre-registration at prereg@denvention.org or write to Denvention 3 Pre-Registration, PO Box 1349, Denver, CO 80201-1349.



Star Trek: New Voyages "World Enough and Time"

Star Trek: The Next Generation writers Marc Scott Zicree and Emmy-winner Michael Reaves team up to present an all-new hour-length Star Trek episode jam-packed with action, excitement and drama.

When the Enterprise is trapped and about to be destroyed by a Romulan energy field, it's up to Sulu to pilot a shuttlecraft to a fatally-damaged Warbird to recover data that will save the ship. But a mishap propels him and a female scientist (Lia Johnson) to an alternate universe where Sulu is marooned for thirty years and raises a daughter (Christina Moses) – all within the few moments it takes the Enterprise to beam him aboard!

Aided by Mr. Spock (Jeff Quinn) and Dr. McCoy (John Kelly), Sulu – now a stranger among friends – struggles desperately to recall the lost data before the shields collapse. At the same time, he must cope with the fact that not only is his daughter falling under the spell of the legendary Captain Kirk (James Cawley)... but the field has trapped her between this universe and her own, and his failure may result in him being parted from her forever.

With a cast and crew drawn from across the country and around the world, "World Enough and Time" offers over 700 dazzling effects shots and contributions by a host of Oscar and Emmy winning professionals whose work has been seen in everything from the most recent Star Trek series to the Star Wars films, Battlestar Galactica and more.

This is Sulu as you've never seen him – and Star Trek at its most spectacular!

THE FIVE-YEAR MISSION CONTINUES.



"It's just great!"

– RAY BRADBURY

"Great production values and an insightful, emotionally resonant script."

– JOSS WHEDON, creator *BUFFY, THE VAMPIRE SLAYER* and *FIREFLY / SERENITY*

"A major accomplishment. It's a knockout."

– JOSEPH DOUGHERTY, Emmy-winning writer-producer, *THIRTYSOMETHING, SAVING GRACE*

"It was cracking! I loved it!"

– PAUL CORNELL, writer, *DR. WHO*

"Enormously entertaining, and beautifully done."

– MEL GILDEN, *STAR TREK* novelist

"Wow... a major turning point in the history of mass communication! I teach a mass communications class at my college and you're now part of the curriculum."

– PROF. SANFORD FRIES, *Chicago*

"It really is one of the best classic Treks, not a 'fan' film as the others have been, but a real episode -- and the best Sulu one done."

– MARV WOLFMAN, creator *BLADE*

"The final product is very impressive indeed... An emotional story that focuses on a parallel life lived by Sulu following an away mission, it has a genuine feel of classic sci-fi and *Trek*"

– *STAR TREK.com*

"Despite low production costs (in comparison to a studio episode) the *New Voyages* production team has brought passion, meaning and good storytelling back to *Star Trek*. Thanks for keeping the dream alive."

– EUGENE "ROD" RODDENBERRY

"J.J. watch out! Wow. I felt like I was 9 years old again, sitting at the TV and watching *Star Trek*. Great job. One flaw though -- your effects are much better than the original show. MUCH BETTER. The script was really interesting, the performances very good (especially Takei and the girl who played his daughter), and visually it really brought me back to the original show. So big kudos to you."

– MARK ROSMAN, director

"World Enough and Time" by Michael Reaves and Marc Scott Zicree has been nominated for a 2008 Nebula Award for "Best Script"

View Star Trek: New Voyages "World Enough and Time" now on-line at:
WWW.STARTTREKNEWVOYAGES.COM

Committee and Staff List

Executive Division

Chairman	Kent Bloom
Vice-Chair	Jack Heneghan
Chairman's Assistant	Gerry Letteney
Chairman's Staff	Bobbi Armbruster
Hugo Administrator	Mary Kay Kare
Hugo Administration Staff	Jeff Copeland, Liz Copeland
Hugo Administration Subcommittee	Kent Bloom, Jeff Copeland, Liz Copeland, Mary Kay Kare
Information Technology	Erik V. Olson
WSFS Business Meeting	Donald Eastlake 3 rd
Secretary	Patrick McMurray
Timekeeper	Jared Dashoff
WSFS Site Selection	Kim Williams

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Logistics	John Mansfield
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Office	Becky Thomson
Deputy	Dave Ratti
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Rovers Head	John Harold
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Volunteers (At-Con)	Melanie Herz
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Critter Crunch Liaison	John Morse
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	Laurie Mann, Gay Ellen Dennett
Program Design	Geri Sullivan
Pre-Ceremony Reception	Gay Ellen Dennett
Staff	Naomi Fisher, Rick Katze
Stage Manager	Randy Smith
Staff	Jim Mann, Ian Stockdale
Escorts	Renee Babcock, Vince Docherty
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Assistant Tech Director	Lynn Koehler
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Stage Manager	Larry Schroeder
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MC's Assistant	Anne K. G. Murphy
Stage Ninja Manager	John O'Halloran
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Staff	Mark Olson
Layout/Safety	Kelly Persons
Move in/Move out	Kurt C. Siegel
Art Show	Eugene Heller
	Bruce Miller, Cheryl Sundseth

Art Show Staff

Ted Alsup, Yoel Attiya, Rex Baker, Beth Bartlett, Blair Bartlett, Mitzi Bartlett, Dana Bell, Sage Bray, Michael Burgess, Chloe Byer, Joni Brill Dashoff, Jonni Davis, Kammi Davis, Jaimee Davis-Fox, Gay Ellen Dennett, Sandy Diersing, Laura Domitz, Steven Fox, Lisa Hertel, Scott Humphries, Erin Jordan, Karen Jordan, Elizabeth Klein-Lebbink, Julia S. Koller, Kerry Kuhn, Paula Lieberman, Dave Luperti, Sally Mayer, Mike Oberg, Pam Oberg, Robert Pechman, Matthew Ragsdale, Jerome Scott, Joyce Scrivner, Andrea Senchy, Alan Shaklee, Alisia Silliman, Victoria A. Smith, Grace Spengler, Harold Stein, Doug Sundseth, Bill Van Cleave, Sue Van Cleave, Erik Von Halle, Donna Waltz

Art Show Tours	John Hertz
Costume Exhibit	Randi Tinkham
Dealers' Room	Sally Kobee, Larry Smith
Fan Gallery	Christian B. McGuire
Fan Tables	Sharon Sbarsky
FANAC Fan Exhibit	Joe Siclari, Edie Stern
Fanzine Lounge	Chris Garcia
Illustrators & Matte Artists,	
Local 790 Exhibit	Christian B. McGuire
MileHiCon History Exhibit	Rose Beetem
NASA Exhibits Liaison	Patrick Molloy
Pro Photo Gallery	Tom Veal
Staff	Becky Thomson
Rotsler Award Exhibit	John Hertz
Science & Commercial Exhibits	Kim Kofmel
Worldcon History Exhibit	Elayne Pelz

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Rising Stars
Staff Writers

Summerfair
Technology of Reading
Walking with the Stars

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Kimm Carrillo
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EerieCon TEN

Guests of Honor

Joe Haldeman Sephera Giron

And Other Distinguished Guests . . .

Join us for our tenth year of exploring the aspects of
Fantasy, Horror, and Science Fiction

PANELS • VIDEO ROOM • GAMING • ART SHOW and AUCTION
DEALERS' ROOM • MASQUERADE • AUTOGRAPHS

WRITERS' WORKSHOP with Nancy Kress & James Alan Gardner
(workshop limited to 20 participants)

**Days Inn at the Falls
Niagara Falls, New York**

April 18-20, 2008

Memberships are \$35 per person until April 9, 2008
\$40 after that date and at the door

For more information, contact us:

Buffalo Fantasy League
PO Box 412
Amherst Branch
Buffalo, NY 14226

Phone: (716) 694-2712
E-mail: eeeriecon@juno.com

*Please include a SASE for
confirmation or replies*

www.eeriecon.org

Important Deadlines & Dates

31 May	Denvention 3 Theme Song Contest Closes
1 June	"Name That Newsletter" Contest Closes
1 July	Ship Costumes for Costume Exhibit
6 July	Hotel Bookings Close
7 July	Hugo Awards Voting Deadline
10 July	Pre-Con Membership Sales Close
	Deadline for Site Selection Mail-In Ballots
15 July	Enter Resale Items in Art Show
30 July	Receipt of Mail-In Art Show Resale Item

**Wednesday, 6 August –
Sunday, 10 August 2008**

Denvention 3

Volunteer!

Melanie Herz

Worldcons are run by volunteers and it takes a lot of them. From months of pre-planning all the way through to wrapping up the account books. It's a huge undertaking and there are so many aspects of running this show. But they are all done by volunteers.

Volunteers are needed for a wide variety of tasks: registration, checking for badges, crowd management at various functions, helping to set up and tear down exhibits for the convention, displaying items at the Art Auction, newsletter distribution, food preparation for the con suite, running errands and basically performing all the functions that keep things moving smoothly at a convention.

Volunteers do not need a special skill. They just need to have a desire to help in the continuance of a proud tradition that is known the world over as the Worldcon. So please join us! Meet new friends and connect with old ones. Learn a new skill or show yours off. We will be happy to assist you in finding the right position to heighten your experience as a volunteer. If you have any questions or suggestions to help things run smoother don't hesitate to contact us.

Don't worry that you might not be useful — everyone is! In fact all of the people you see listed as Committee and Staff are volunteers too! Please contact us through the Denvention 3 postal address or use the volunteer form on our web site at www.denvention.org/forms/volform.php.

Gaming

Michelle Norton

Denvention 3 will run gaming in the Tower Exhibit Area at the Sheraton (Adams Mark) hotel from Wednesday evening through Sunday afternoon. We will be running RPGs, card games, board games, and LARPs. Current plans are to open gaming from around noon until 2 am daily.

If you would like to volunteer to run any particular games or tournaments, or have specific games that you want to see played, please contact me at michelle.norton@denvention.org. We also need people to help at the Convention Information Desk to sign folks up for games. If you would like to help with gaming, please contact Michelle and volunteer.

Hugo Awards Voting

Mary Kay Kare

Voting for the Hugo Awards is conducted on a preferential (instant runoff) system. If you're unfamiliar with it, it may seem complicated, but it isn't really. When you vote, you don't vote for just one of the choices — you rank the offerings in each category in order of your preference. You aren't required to rank all of them, but it's to your advantage to do so if you want to help influence the outcome.

The counting is a bit complicated but that only affects you in that a basic understanding of it may help you in ranking your choices. Say we have four items we're voting on: A, B, C, and D. We separate the ballots into four stacks. Stack One has all those ballots that list A as their first choice. Stack Two has those that have listed B as their first choice and so on. We count how many are in each stack. If one of the choices has received the majority (half of the first-choice votes cast plus at least one more) of votes, that item is the winner. If, as often happens in elections with more than two candidates, no item choice has a majority we take up the stack that has the fewest ballots. The fewest people have chosen this item as their top choice. What we do then is redistribute those ballots based on the second choices listed on those ballots as if they were the first choice. For example, say Stack Four, those who chose D as their first choice had the fewest ballots. We'd take those ballots and put them into Stacks One, Two, or Three, depending on which was ranked as second choice. Now we have three piles. This goes on until there is a winner, i.e., someone with a majority.

When it comes time to mark your ballot and vote, think first of all of who/what you would most like to win that category. That's your number one. Then look at all the choices you have left and choose which of those you would most like to see win. That's your number two. And so on through the nominees in each category.

You can read more about this balloting system on Wikipedia: en.wikipedia.org/wiki/Instant_runoff. The results of a past Hugo voting process: www.noreascon.org/hugos/hugodetails.html.

Critter Crunch

John Morse

The Denver Mad Scientist Club, the grandbeings of robot combat and MileHiCon, proudly present the Denvention 3 edition of the Critter Crunch. Featuring the finest mechanical mayhem, not only is the Critter Crunch the first example of a robot-fighting contest, it is also the longest-running — at least once per year since 1986!

We will be running two weight classes at Denvention 3; 2 pound and 20 pound. The field will be open to twelve critters in each weight class. Trophies, by Denver sculptor Rod Ford, will be provided by Dubach Tool Company. As of this writing, the Critter Crunch will take place Friday in the Sheraton (Adams Mark) Ballroom from 2 pm until 8 pm.

The official rules and entry form are posted at www.denvention.org/events/crittercrunch.php. Questions can be sent to crittercrunch@denvention.org.

2008 Hugo Ceremony

Laurie Mann

Want to be among the first to find out who won a Hugo this year? Come to the 2008 Hugo Awards Ceremony. Denvention 3 Toastmaster Wil McCarthy will host fandom's biggest awards event. Expect a few surprises along the way!

This year's Hugo Ceremony festivities lead off on Saturday night, beginning at 7:30 pm in the Wells Fargo Theater. As this theater has 5,000 stadium-style seats, finding a comfortable seat with a great view of the stage will be no problem.

Advertisements

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2010 Worldcon Site Selection

Sites for future World Science Fiction Conventions are selected through a bidding process. Fan groups from different geographic regions compete for the privilege to host a future Worldcon. These sites are selected two years in advance. This year, the members of Denvention 3 will vote for the location of the 2010 Worldcon.

You must be a supporting or attending member of Denvention 3 to be eligible to vote. Plus, a voting fee is required. However, this voting fee becomes a supporting membership for the winning Worldcon bid. Supporting members may convert to full attending members of the new Worldcon by paying a membership conversion fee.

Voting in the Worldcon site selection process is the lowest cost route to buying a Worldcon attending membership. You will find a 2010 Worldcon Site Selection ballot in this progress report and on our web site as a PDF file. We will not be doing on-line site selection voting this year.

Acknowledgements

Progress Report Three cover	Rick Sternbach
Denvention 3 logo	Robin Monogue
Page 3 Denver cartoon	Teddy Harvia
Robert A. Heinlein Inner Bot	Brad Foster
Rising Stars	Robin Monogue
Denver Boot	Sheryl Birkhead

PEGGY RAE'S HOUSE IN 2010

A ~~SERIOUS~~ SPURIOUS BID FOR THE 2010 WORLDCON

TOP FIVE REASONS TO VOTE FOR US

- NO KANGAROOS OR VEGEMITE
- NEAR LOTS OF STUFF
- LOTS OF BOOKS TO READ
- GUEST ROOM JUST REDECORATED
- CLOSER THAN AUSTRALIA

Our facilities are second to none: large wooded lot, three bedrooms, two full baths, barbecue on the back patio, fully equipped kitchen, hot & cold running water, refrigerator with ice cube & water dispenser, and fairly close to public transportation.

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Masquerade

Jill Eastlake & Dr. Karen Purcell

We'll be a mile closer to the stars, so let's show our stuff!

Denvention 3 is sponsoring a special award for costumes or full entries based on the convention's theme – A Mile Closer to the Stars. Do you see yourself as climbing to the stars, flying to the stars, or being out there in the stars? Who are you? What is out there to go to? Will we all get there in our lifetimes?

Rules and detailed information for the Masquerade are on the website at www.denvention.org/events/masquerade.php

On-line Masquerade pre-registrations will be accepted until 12:01 am PDT August 6, 2008. Registrations will be accepted on-site at Denvention 3 until 10 am Friday, August 8, 2008. All entrants must check in at the Masquerade Registration Desk at the Colorado Convention Center before 10 am Friday, August 8, 2008. All persons appearing on stage must rehearse on stage during the day of Friday, August 8, 2008 as part of your assigned rehearsal time.

If you aren't going to be in the Masquerade – please volunteer to help. The Masquerade will easily need 50 or more people to have it run smoothly. Never worked a Masquerade before? There's a first time for everything. To volunteer early, please write to masquerade@denvention.org. Or, come by the Masquerade Registration Desk during the convention to sign up. We need you.

The Masquerade will be held on Friday evening, starting – on time – at 7:30 pm. Yes, ON TIME!

The show will be held in the Wells Fargo Theatre in the Colorado Convention Center. There are 5,000 seats for the audience – so no lines, please – and no waiting. We'll open the doors as early as humanly possible and there will be no problem finding a great view from the audience.

We're looking with stars in our eyes to a spectacular and fun Masquerade. Please join us.

Inspired By... We're Looking for a Few Good Costumes!

Randi Tinkham

For the Denvention 3 costume exhibit:

- Have you ever stood staring at the registration form for a costume contest and not known whether to check "Original" or "Recreation?"
- Have you ever seen the work of a trained and well-paid professional costume designer and thought to yourself, "I can do better?"
- Have you ever walked down a convention hallway and left other fans slack-jawed and then laughing in your wake? (...in a good way.)

If you answered "YES!" to any of the above, then the Denvention 3 Exhibits Division wants your costume. We want to see how you put your own personal twist on the books, movies, TV shows etc. you have been "Inspired By...."

Share your inspiration and twisted vision with the rest of fandom by sending a description and/or photo of the costume, what inspired it, and your contact information to costume-exhibits@denvention.org or snail mail it to:

Rebecca "Randi" Tinkham
c/o Denvention 3
PO Box 1349
Denver, CO 80201-1349

Final decisions on acceptance for the exhibit will be based on representing a wide variety of costumes and is the decision of the curator. All costumes accepted for the exhibit will need to be sent by July 1, 2008 for mounting prior to the convention. (We know it's a bit different, but you want it to look its best, right?)

Summerfair

Irene Urban

Join us early Wednesday evening in Vorbarr Sultana for the Imperial Summerfair Reception at the Sheraton (Adams Mark) hotel. We'll have music, dancing, and more fun things to do. Start the convention in style and meet our special guests, including Lois McMaster Bujold, whose wonderful books provided the inspiration for this event.

Mingle with the galactic elite in your best Betan sarong, Komarran trousers, or your own version of interplanetary chic. Don't forget how much Barrayarans appreciate uniforms! Well-behaved off-world mercenary and military members are welcome; please have your legal representative research the laws against dueling. Imp Sec WILL be watching!

Have you ever dreamed of being a spy? Some special activities are planned for the reception. If you feel particularly sneaky and are interested in participating (which may involve a costume and/or playing a role), please e-mail irene.urban@denvention.org for more details.

The Dowager Duchess of Denver's Ball

Following long-standing fannish tradition, Denvention 3 will host a Regency Ball on Saturday afternoon in the Grand Ballroom at the Sheraton (Adam's Mark) hotel. Our whimsically-themed ball will feature live music.

Our dance mistress, Susan de Guardiola, will be teaching several country dances, some waltzes, a quadrille, and few other bits and pieces of period dance. We encourage you to come dressed in your 18th or 19th century best, but we also welcome the normal gamut of con attire from Klingons and elves to t-shirts and jeans.

Our staff is planning a card game room for those not inclined to the dance, and you are welcome to come observe, kibitz, or participate in a rubber of whist or piquet. Please, no faro banks, we run a respectable establishment! If you have ideas, suggestions, or would like assist with setting up or running the ball, please contact Michelle Brothers at regency@denvention.org.

Exhibits Division

Ian Stockdale

The Exhibits Division is moving forward to the convention, and is making great progress. You'll find detailed information on where we're headed in the articles from the individual areas.

Overall, we plan to use three different spaces in the Colorado Convention Center for Denvention 3 exhibits, fan tables, and other functions. Our main exhibits area is Hall D, which will contain the Art Show and the Dealers Room. Our Costume Exhibit will also be in Hall D, among a number of other attractions. At the top of the escalator outside of Hall D, you'll find the Fan and Pro Galleries in a beautiful lobby lit by natural lighting. Downstairs, we plan to take advantage of the Korbel lobby, just a half-level down from street level and easily accessible as you go to program, events, or the exhibit hall. Finally, the Fanzine Lounge is ideally situated on your way from the program and events rooms in the Korbel ballroom to the Wells Fargo Theater, venue for the Hugo Awards Ceremony and the Masquerade.

It's been said before, but merits repeating, that a Worldcon is impossible without the contributions of legions of volunteers giving generously of their time and energy. This is certainly the case for the Exhibits Division, and I'd like to acknowledge the remarkable efforts of everyone who is working so well to make this a success.

Dealers' Room Sally Kobee & Larry Smith

For fine fannish retail shopping therapy, we invite you to peruse the Denvention 3 Dealers' Room. We plan to accommodate approximately 100 dealers — over half of them purveyors of books, comics, and other publications. We've received applications from dealers to fill your needs for:

- books, new and used
- buttons
- collectibles
- comics
- clothing
- corsets
- jewelry (a wide range, from costume to fine gems)
- and, of course, t-shirts

We're still accepting applications and deposits. If you would like to participate in the Denvention 3 Dealers' Room, please check the Exhibits page on our web site where you may download instructions and the application form.

Fanzine Lounge

Chris Garcia

Denvention 3 is proud to present a Fanzine Lounge right in the middle of the action! You might want to set aside some time to come and fondle our collection of zines from the last 50 years and to marvel at those intrepid souls who have been producing them all along. Plus you might even be able to contribute to some zines we'll be creating right there in the Lounge! So, come on by to sit and chat, contribute some writing or art and meet the folks who are putting out some great fannish work, all right in the heart of Denvention 3!

Fan Gallery

Christian B. McGuire

The Fan Gallery is part of the continuing Worldcon/NASFiC Exhibits. It is displayed at Worldcons in North America, and at NASFiC when Worldcon is overseas.

Who's in the Fan Gallery?

"Fans who should be known outside their region for their contribution to fandom."

These are some of the qualifications that might apply to the collection. This list is approximate — we don't have photos of everyone in each category, and some people belong in the Fan Gallery for reasons not explained here. It's not an exact science, okay? If you would like to suggest people we ought to include, please send e-mail to gallery@scifiinc.org and we'll take it under consideration.

- Fan Hugo Nominees and Winners
- International Fan Fund winners, including TAFF, DUFF, GUFF, FFANZ.
- Worldcon Fan Guests of Honor (FGoH) and NASFiC Fan GoHs
- Worldcon Chairs and NASFiC Chairs
- Fan-related Worldcon Special Award Winners
- And other Big Name Fans and Well-Known Fans, such as people who have been Fan GoH at conventions outside their region, prominent fan writers, editors, artists, major con runners (e.g., department head outside their home region), con chairs, prolific letterhacks, prominent fannish webmasters, especially active newsgroup/mail-list posters, and major traveling party hosts.

Who Decides? Who's in Charge of the Fan Gallery?

The Fan Gallery is a project of the Southern California Institute for Fan Interests, Inc. (SCIFI) and is funded from the "Benefit to Fandom" money left over from the 1996 Worldcon surplus. The Fan Gallery was created in 1997 and first exhibited at Loscon in that year. Since then it has been shown at Worldcon (1998, 2000, 2001), NASFiC (1999), and Loscon. The original collection of photos were taken by Stan Burns, David Dyer-Bennet, Mark Olson, and Bruce Pelz, with additional photos contributed by Eve Ackerman, Robbie Bourget, Esther Cole, Marjii Ellers, John D. Rickett, Dave Rike, Joyce Scrivner, and one or two other unidentified photographers. The Fan Gallery was maintained by Bruce Pelz from its inception until mid-2001. Chaz Boston Baden and Christian B. McGuire currently maintain the Fan Gallery in their spare time. They can both be reached via e-mail at gallery@scifiinc.org.

Pro Photo Gallery

Tom Veal

The Pro Photo Gallery is a collection of photographs of several hundred SF authors, artists, editors and other professionals, many famous, some obscure. The core of this exhibit is a high quality collection of photos first exhibited at Noreascon 3 by Christine Valada in 1989. More pictures have been added over the years. Here you can see Robert Silverberg with dark hair and Terry Pratchett wearing a funny hat.

Commercial Exhibits Space Kim Kofmel

Denvention 3 is now accepting inquiries and applications for commercial booth space in the Exhibits area. Commercial booths are envisioned as a display, promotion, and education opportunity; a chance to reach a diverse population with an interest in science and technology, an intense curiosity, and a ready sense of wonder. The exhibit floor is considered an integral part of the education and networking elements of Denvention 3.

Commercial exhibits may be staffed or un-staffed. Depending on space allocation and demand, both tabletop displays and full conference booths will be available. For more information, including pricing, please contact commercial-exhibits@denvention.org.

Thirty-Nine and Counting....

Denver is a city rich in fannish history. Besides hosting the third Worldcon, Denver is the home of MileHiCon, a science fiction convention held in the fall each year. MHC is coming up on its 40th anniversary, a milestone (er, MileHiStone?) worthy of a great deal of fannish pride. Rose Beetem, who is a second generation Denver fan, has been developing an exhibit to illustrate this history, and we are happy to announce that this jewel will grace our exhibit hall. If you have suggestions or would like to contribute, please direct e-mail to milehiconprogram@hotmail.com.

Time Binding Joe Siclari & Edie Stern

One section of Denvention Three's exhibit hall will be designed to take you down the fannish Memory Lane.

Whether your memories or someone else's, we think you'll find our unique assortment of fannish history exhibits worth your review. Selections from the History of Worldcons collection will display Hugo Awards, publications, badges, ribbons and other souvenirs from several past Worldcons. The Florida Association for Nucleation And Conventions (FANAC), Inc. has promised to provide a few "new" interesting fanzines and other treasures, as usual, in their Fan History Exhibit.

We are coordinating a special exhibit about the previous two Denver Worldcons, Denvention and Denvention Two. The first Denvention, held in 1941, was only the third World Science Fiction Convention. Robert A. Heinlein was the Guest of Honor; Olon F. Wiggins, editor of the fanzine *The Science Fiction Fan*, was the chair. Ninety intrepid souls travelled All the Way to the Rocky Mountains for this convention, the last one before World War II put Worldcons on hold for several years. Worldcon returned to Denver in 1981, this time featuring three GoHs — Clifford D. Simak, C. L. Moore, Rusty Hevelin — and a much larger attendance. If you have suggestions or contributions for this exhibit, please contact us at exhibits@denvention.org.

Ahoy, Mateys! Join 2,000 of your fellow Bookaneers* at
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 For more information and online registration, see: www.baycon.org

* Bookaneer: (n) A pirate who likes to read.

"BayCon" is a service mark of Artistic Solutions, Inc.

Art Show

Bruce Miller & Cheryl Sundseth

The Denvention 3 Art Show will be in Exhibit Hall D of the Colorado Convention Center, next to the Exhibits area and the Dealers' Room. It will contain roughly 450 4-foot display panels and 50 tables. We will be using Quick Sale but will not do After Auction sales. The Denvention 3 web site contains a list of artists who have reserved space to date, as well as information on how to reserve space.

We will open to the public on Wednesday, Aug 6th (exact time still to be determined). The art auction will be Saturday afternoon, and buyers can pick up their art either Saturday evening or Sunday morning. In case you buy more than you can get home, we can arrange shipping for you.

How to Buy Art

Your bid, written or at auction, is an agreement to buy the piece for that price. Bids are final — you don't get to change your mind and take them back.

In order to bid, you must register at the art show. We will check that we have your correct contact information and give you a bidder number.

Pieces you buy may be picked after the auction. If you need to pick up your art before this, or cannot pick up your art before 2:00 pm Sunday, see the Art Show staff.

Pieces in the Print Shop are simply sold for the price marked on them. You can take them with you immediately.

Pieces in the Art Show may have two prices, Minimum Bid and Quick Sale (Pieces which have "NFS" on their bid sheets are Not For Sale). Pieces with a quick-sale price on its bid sheet may be bought outright for that price if no one has bid on the piece, but we ask you to leave it on display until after the auction, so others can see it and envy you. If there is no quick-sale price on the bid sheet, you can't buy it via quick-sale.

Quick Sale is pre-emptive. A piece with a written bid can no longer be sold by quick-sale. Just as Quick Sale prevents other bids, other bids prevent quick sale. A quick-sale price is generally more than the minimum bid, but may be less than the piece would sell for if it went to auction. To buy via quick-sale, bring the bid-sheet to the Art Show desk and pay for the piece.

If you would rather try to pay less than the quick-sale price, or if you cannot buy the piece via quick-sale (no quick-sale price or someone has already bid on it), bidding follows the rules below:

1. Your bid, written (or voice at the auction), is a promise to buy the piece at the bid price. All bids are final. Bids must be whole dollar amounts. Just fill in your bidder number, name, and the amount you are offering.
2. The first bid on a piece must be at least the minimum bid, but may be more. Each following bid must be a whole dollar amount greater than the previous bid.
3. If there are less than five (number tentative) written bids on a piece, it goes to the highest bidder at that price.

Five or more written bids send a piece to the voice auction. If there are no voice bids at the auction, the piece goes to the highest written bid.

If you cannot attend the auction but want to bid for a piece, ask the Art Show staff to proxy bid for you. We can also pack work you bought, and even ship it for you (but you must pay the postage).

Notes from the Art Show Rules

We will accept art for resale. You must tell us you are doing so, so we can send you the correct paperwork. You may not resell prints which are still available from the artist. You must tell us by July 15th what pieces you intend to sell, so that we can contact artists and check for conflicts.

You may mail your art to us, or bring it in person. You don't need to be a member of the convention unless you plan to attend (which we encourage). You can mail it to us and hang it yourself, or mail it to us and have us hang it. We will charge a handling fee of \$5 per panel. For either type of mail-in, we must receive mailed entries by July 30th (that gives us time to track any missing packages).

Artists can hang art on the evening of Tuesday August 5th or the morning of Wednesday, August 6th. If you have not made prior arrangements with us and do not check in by noon on Wednesday the 6th, we will release your space to people on the wait list.

Artists can pick up unsold work from 10 am – 2 pm on Sunday, August 10th, or earlier by arrangement.

If you have questions, problems, or just want to correspond, you may contact us at artshow@denvention.org or:

Bruce M. Miller
3129 S. Decatur St.
Denver, CO 80236
303-936-4092

Cheryl Sundseth
1841 E. 84th Ave.
Thornton, CO 80229
303-287-1847

Art Show Tours

John Hertz

At a science fiction convention, the Art Show is a kind of combined museum and sales gallery. Some things aren't for sale. You can come to buy, or look, or both.

We'll have tours of the Art Show at Denvention 3. We sometimes call them docent tours, borrowing "docent" from the world of museums, where it means a guide or tour leader who's good at pointing out things worth looking at.

We're arranging a salad bowl of various tour leaders, fans and pros, men and women, graphic artists, writers, critics. Docents like to take each other's tours, too. There are lots of interesting perspectives in our community. Also talking about art is itself an art.

Look for a schedule of the tours in the Art Show near the entrance to the Art Show in Exhibit Hall D of the Colorado Convention Center.

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Gene Wolfe signing

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A limited number of rooms are available at the special rate of \$124.00/\$144.00 per night (single/double) at the Lake Union Courtyard Marriott. For hotel reservations, call (206) 213-0100 and ask for the "EMP/SFM" rate.

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PROFESSIONAL ARTIST HUGO

Congratulations to nominees for the Best Professional Artist Hugo!

Your outstanding art has delighted, entertained and inspired the science fiction community over the past year.

By presenting specific works of art for consideration for the Hugo, greater focus will be cast upon the nominee's artistic accomplishments during the year of eligibility. It is my hope that this presentation will jump start the new nomination and voting procedures implemented this year for the *Best Professional Artist* category.

Please join me in honoring these artists' rousing visions and passions by reviewing their nominated works to inform your Hugo ballot.

Sincerely,

Donato Giancola
artist

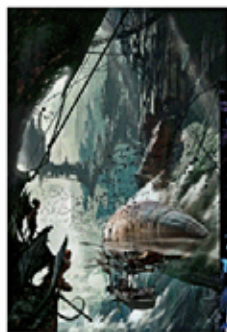
SHAUN TAN



The Arrival is also nominated
as Best Related Book



JOHN PICACIO



STEPHAN MARTINIERE



JOHN
HARRIS



PHIL
FOGLIO

BOB
EGGLETON





DENVENTION 3

The 66th World Science Fiction Convention

2008 Hugo Awards and John W. Campbell Award Ballot

Please Read These Instructions Carefully Before Casting Your Hugo Ballot

Eligibility to Vote

Only attending and supporting members of Denvention 3 are eligible to vote. **You must include your name, address, membership number (if known), and signature in the appropriate spaces on this ballot.** Please print or type. If you are not already a Denvention 3 member, you may purchase a membership by completing the form on the next page and enclosing payment for the membership fee. If you are already a member, do not send money with your ballot.

Deadline

All ballots must be received by midnight (2400 hrs.) Pacific Daylight Time at the end of Monday, July 7, 2008. Please vote as early as possible. Put the ballot in an envelope and mail to:

**Hugo Awards Administrator
1463 East Republican #173
Seattle, WA 98112-4517
USA**

Overseas members should send their ballots airmail. Do not mail your ballots to the main Denvention address, as this will delay them and they may not be counted. Remember, you must complete **AND SIGN** the eligibility section for your ballot to be valid. Questions may be addressed to hugoadmin@denvention.org.

Ballots may be cast electronically via the Denvention 3 web site at www.denvention.org/hugos/08hugofinalballot.php. Your member PIN is required for electronic voting. A downloadable Adobe Acrobat PDF version may be found on our web site. You may also fax your ballot to +1-206-323-0795.

How to Vote

This ballot uses a modified version of the Alternate Vote System, sometimes known as the Instant Runoff Ballot. To vote, mark your choices in each category in order of preference: “1” for first place, “2” for second place, and so on. You are **not** required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, leave it blank. Note that “No Award” is not an abstention, but a vote *that none of the nominees should be given the award in question*. When the ballots are counted, all the first place votes will be tabulated. If no nominee receives half or more of the votes, the nominee with the fewest first place votes is eliminated, and its votes are transferred to the nominees marked “2” on those ballots. This process of elimination continues until one nominee receives half or more of the votes, at which point it becomes the winner (unless the votes are outnumbered by “No Award” votes, under specific conditions described in Section 3.11 and 6.4 of the WSFS Constitution — see Denvention 3 Progress Report Two).

A few tips which may help you in voting

1. Please keep in mind that second and further preferences play no part in the voting unless and until your first choice is eliminated. This is not a point system where the second choices of many voters can overwhelm the first choice of a few voters. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your “2” by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus, even if your heart is set on one nominee, don’t hesitate to give “2” (and other) rankings to other nominees you also consider worthy of the award.

2. Nevertheless, if your top choices are eliminated early, your lower preferences could be the tie-breaker between the remaining nominees, so choose all your preferences carefully! No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your previous choices are eliminated. We recommend that you rank a nominee that you do not consider worthy of the award below “No Award” if you rank it at all.

Voting Ballot for the 2008 Hugo Awards and John W. Campbell Award

Eligibility to Vote

Name: _____

I am a member of Denvention 3 _____

Address: _____

My membership number (if known) is _____

City: _____ State/Province: _____

Signature: _____

Zip/Postal Code: _____ Country: _____

**BALLOT IS INVALID WITHOUT A SIGNATURE
AND WILL NOT BE COUNTED**

Phone: _____

E-mail: _____

If you are not a member of Denvention 3, and wish to cast a 2008 Hugo Ballot, you must purchase an attending membership (\$200) or a supporting membership (\$50). These prices are good until July 10, 2008. Please fill out the form below.

___ Attending (\$200.00) ___ Supporting (\$50.00)

___ My check/money order/traveler's check is enclosed

___ Charge my credit card [Visa, MasterCard, American Express, Discover]

Name (as it appears on the card) _____ Amount _____

Card Number _____ Expiration Date [mm/yyyy] _____

The Nominees

The nominees that follow were chosen by popular vote by 483 members of Denvention 3 and Nippon 2007 who submitted valid nominating ballots. The Professional Artist and Campbell Award categories have six nominees each due to ties. One of this year's Best Related Book Hugo Award nominees was first published outside the United States in 2006, and was granted an additional year's eligibility by last year's WSFS Business Meeting.

2008 HUGO AWARDS AND JOHN W. CAMPBELL AWARD BALLOT

Best Novel (382 ballots cast)

___ *The Yiddish Policemen's Union* by Michael Chabon (HarperCollins; Fourth Estate)

___ *Brasyl* by Ian McDonald (Gollancz; Pyr)

___ *Rollback* by Robert J. Sawyer (Tor; *Analog* Oct. 2006-Jan./Feb. 2007)

___ *The Last Colony* by John Scalzi (Tor)

___ *Halting State* by Charles Stross (Ace)

___ No Award

Best Novella (220 ballots cast)

___ "The Fountain of Age" by Nancy Kress (*Asimov's* July 2007)

___ "Recovering Apollo 8" by Kristine Kathryn Rusch (*Asimov's* Feb. 2007)

___ "Stars Seen Through Stone" by Lucius Shepard (*F&SF* July 2007)

___ "All Seated on the Ground" by Connie Willis (*Asimov's* Dec. 2007; Subterranean Press)

___ "Memorare" by Gene Wolfe (*F&SF* April 2007)

___ No Award

Best Novelette (243 ballots cast)

___ "The Cambist and Lord Iron: a Fairytale of Economics" by Daniel Abraham (*Logorrhea*, ed. John Klima, BantamSpectra)

___ "The Merchant and the Alchemist's Gate" by Ted Chiang (Subterranean Press; *F&SF* Sept. 2007)

___ "Dark Integers" by Greg Egan (*Asimov's* Oct./Nov. 2007)

___ "Glory" by Greg Egan (*The New Space Opera*, ed. Gardner Dozois and Jonathan Strahan, HarperCollins/Eos)

___ "Finisterra" by David Moles (*F&SF* Dec. 2007)

___ No Award

This ballot must be received by midnight (2400hrs) PDT, at the end of Monday, July 7, 2008

Best Short Story (270 ballots cast)

- _____ “Last Contact” by Stephen Baxter (*The Solaris Book of New Science Fiction*, ed. George Mann, Solaris Books)
- _____ “Tideline” by Elizabeth Bear (*Asimov’s* June 2007)
- _____ “Who’s Afraid of Wolf 359?” by Ken MacLeod (*The New Space Opera*, ed. Gardner Dozois and Jonathan Strahan, HarperCollins/Eos)
- _____ “Distant Replay” by Mike Resnick (*Asimov’s* April/May 2007)
- _____ “A Small Room in Koboldtown” by Michael Swanwick (*Asimov’s* April/May 2007; Tachyon Publications)
- _____ No Award

Best Related Book (173 ballots cast)

- _____ *The Company They Keep: C.S. Lewis and J.R.R. Tolkien as Writers in Community* by Diana Glyer; appendix by David Bratman (Kent State University Press)
- _____ *Breakfast in the Ruins: Science Fiction in the Last Millennium* by Barry Malzberg (Baen)
- _____ *Emshwiller: Infinity x Two* by Luis Ortiz, intro. by Carol Emshwiller, fwd. by Alex Eisenstein (Nonstop Press)
- _____ *Brave New Words: The Oxford Dictionary of Science Fiction* by Jeff Prucher (Oxford University Press)
- _____ *The Arrival* by Shaun Tan (Arthur A. Levine/Scholastic)
- _____ No Award

Best Dramatic Presentation, Long Form (270 ballots cast)

- _____ *Enchanted* Written by Bill Kelly Directed by Kevin Lima (Walt Disney Pictures)
- _____ *The Golden Compass* Written by Chris Weitz Based on the novel by Philip Pullman Directed by Chris Weitz (New Line Cinema)
- _____ *Heroes*, Season 1 Created by Tim Kring (NBC Universal Television and Tailwind Productions)
Written by Tim Kring, Jeph Loeb, Bryan Fuller, Michael Green, Natalie Chaidez, Jesse Alexander, Adam Armus, Aron Eli Coleite, Joe Pokaski, Christopher Zatta, Chuck Kim. Directed by David Semel, Allan Arkush, Greg Beeman, Ernest R. Dickerson, Paul Shapiro, Donna Deitch, Paul A. Edwards, John Badham, Terrence O’Hara, Jeannot Szwarc, Roxann Dawson, Kevin Bray, Adam Kane
- _____ *Harry Potter and the Order of the Phoenix* Written by Michael Goldenberg Based on the novel by J.K. Rowling Directed by David Yates (Warner Bros. Pictures)
- _____ *Stardust* Written by Jane Goldman & Matthew Vaughn Based on the novel by Neil Gaiman Illustrated by Charles Vess Directed by Matthew Vaughn (Paramount Pictures)
- _____ No Award

Best Dramatic Presentation, Short Form (259 ballots cast)

- _____ *Battlestar Galactica* “Razor” Written by Michael Taylor Directed by Félix Enríquez Alcalá and Wayne Rose (Sci Fi Channel) (televised version, not DVD)
- _____ *Doctor Who* “Blink” Written by Stephen Moffat Directed by Hettie Macdonald (BBC)
- _____ *Doctor Who* “Human Nature” / “The Family of Blood” Written by Paul Cornell Directed by Charles Palmer (BBC)
- _____ *Star Trek New Voyages* “World Enough and Time” Written by Michael Reaves & Marc Scott Zicree Directed by Marc Scott Zicree (Cawley Entertainment Co. and The Magic Time Co.)
- _____ *Torchwood* “Captain Jack Harkness” Written by Catherine Tregenna Directed by Ashley Way (BBC Wales)
- _____ No Award

Best Professional Editor, Long Form (187 ballots cast)

- _____ Lou Anders (Pyr)
- _____ Ginjer Buchanan (Ace/Roc)
- _____ David G. Hartwell (Tor/Forge)
- _____ Beth Meacham (Tor)
- _____ Patrick Nielsen Hayden (Tor)
- _____ No Award

Best Professional Editor, Short Form (257 ballots cast)

- _____ Ellen Datlow (*The Year’s Best Fantasy and Horror* (St. Martin’s), *Coyote Road* (Viking), *Inferno* (Tor))
- _____ Stanley Schmidt (*Analog*)
- _____ Jonathan Strahan (*The New Space Opera* (HarperCollins/Eos), *The Best Science Fiction and Fantasy of the Year: Volume 1* (Night Shade), *Eclipse One* (Night Shade))
- _____ Gordon Van Gelder (*The Magazine of Fantasy and Science Fiction*)
- _____ Sheila Williams (*Asimov’s Science Fiction*)
- _____ No Award

Best Professional Artist (205 ballots cast)

- _____ Bob Eggleton (Covers: *To Outlive Eternity & Other Stories* (Baen), *Ivory* (Pyr), and *The Taint and Other Novellas: Best Mythos Tales, Volume One* (Subterranean Press))
- _____ Phil Foglio (*What's New* (Dragon Magazine Aug. 2007, *Girl Genius Vol. 6 – Agatha Heterodyne & the Golden Trilobite* (Airship Entertainment), Cover: *Robert Asprin's Myth Adventures*, Vol. 2 (Meisha Merlin))
- _____ John Harris (Covers: *Spindrift* (Ace), *Old Man's War* (Tor, pb), *The Last Colony* (Tor))
- _____ Stephan Martiniere (Covers: *Brasyl* (Pyr), *Mainspring* (Tor), *The Dragons of Babel* (Tor))
- _____ John Picacio (Covers: *Fast Forward 1* (Pyr), *Time's Child* (HarperCollins/Eos), *A Thousand Deaths* (Golden Gryphon))
- _____ Shaun Tan (*The Arrival* (Arthur A. Levine/Scholastic))
- _____ No Award

Best Semiprozine (174 ballots cast)

- _____ *Ansible*, edited by David Langford
- _____ *Helix*, edited by William Sanders and Lawrence Watt-Evans
- _____ *Interzone*, edited by Andy Cox
- _____ *Locus*, edited by Charles N. Brown, Kirsten Gong-Wong, and Liza Groen Trombi
- _____ *New York Review of Science Fiction*, edited by Kathryn Cramer, Kristine Dikeman, David G. Hartwell, and Kevin J. Maroney
- _____ No Award

Best Fanzine (157 ballots cast)

- _____ *Argentus*, edited by Steven H Silver
- _____ *Challenger*, edited by Guy Lillian III
- _____ *Drink Tank*, edited by Chris Garcia
- _____ *File 770*, edited by Mike Glyer
- _____ *PLOKTA*, edited by Alison Scott, Steve Davies, and Mike Scott
- _____ No Award

Best Fan Writer (195 ballots cast)

- _____ Chris Garcia
- _____ David Langford
- _____ Cheryl Morgan
- _____ John Scalzi
- _____ Steven H Silver
- _____ No Award

Best Fan Artist (139 ballots cast)

- _____ Brad Foster
- _____ Teddy Harvia
- _____ Sue Mason
- _____ Steve Stiles
- _____ Taral Wayne
- _____ No Award

John W. Campbell Award (178 ballots cast)

An award for the best new writer whose first work of science fiction or fantasy appeared during 2006 or 2007 in a professional publication. Sponsored by Dell Magazines.

- _____ Joe Abercrombie (2nd year of eligibility)
- _____ Jon Armstrong (1st year of eligibility)
- _____ David Anthony Durham (1st year of eligibility)
- _____ David Louis Edelman (2nd year of eligibility)
- _____ Mary Robinette Kowal (2nd year of eligibility)
- _____ Scott Lynch (2nd year of eligibility)
- _____ No Award

Reproduction

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This ballot must be received by midnight (2400hrs) PDT, at the end of Monday, July 7, 2008

Mail to: Hugo Awards Administrator, 1463 East Republican #173, Seattle, WA 98112-4517, USA

Service Mark Notice : "World Science Fiction Society", "WSFS", "World Science Fiction Convention" "Worldcon", "NASFiC" and "Hugo Award" are registered service marks of the World Science Fiction Society, an unincorporated literary society.

68th World Science Fiction Convention – 2010 Site Selection Ballot

Everyone who votes will become a supporting member of the selected 68th Worldcon

Rules (Please read carefully):

1. To be eligible to vote, you must be a living, natural person and either an attending or supporting member of Denvention 3. Ballots cast for memberships held by non-natural persons, such as “Guest of” memberships, clubs, toys, etc., may only be voted as “No Preference”.
2. If you are not a member of Denvention 3 and wish to vote by mail, you may become a supporting or attending member by filling out the form on the reverse side of this ballot and sending a separate check for the appropriate fee made out to Denvention 3. You may, if you prefer, charge your Denvention 3 membership to Visa or MasterCard. Do not mail cash.
3. You must include the Site Selection Advance Supporting Membership (Voting) fee of US \$45. This payment automatically makes you a supporting member of the 2010 Worldcon. Make checks payable to “68th Worldcon.” You may, if you wish, charge your Site Selection fee to Visa or MasterCard. Do not mail cash.
4. You may cast your ballot by mail or in person at Denvention 3. Mail your ballot to the Site Selection Administrator at the address listed opposite. Electronic (e-mail) ballots will not be accepted. The deadline for receipt of mail-in ballots is **July 10, 2008**. Voting at the convention will end at 6 pm MDT on **Friday, August 8, 2008**.

5. Voting: Site Selection ballots are tallied by preferential balloting procedures. The winner is the first bid to receive a majority of those ballots expressing a preference. This means that you should indicate your favorite selection with a “1,” your next favorite with a “2,” and so on. If you mark an “X” with no other marks, that will count as a “1” for that bid and no other preferences.
6. After filling out both sides of the ballot, fold the ballot along the dashed line below then tape the fold shut at the solid line, in order to conceal your vote from casual viewing prior to the ballot count.
7. Include your name and address on your ballot. You must sign your ballot. In addition to being used to validate the ballot, we will provide the voter’s name and address to the winning bid, so that they know who their members are.

For the full details of the rules, see Article 4 of the WSFS Constitution. If you have any questions regarding this ballot or the application of Article 4 to the selection of the 68th Worldcon, please contact the Site Selection Administrator, Kim Williams, at the address below:

Kim Williams
2010 Worldcon Site Selection
PO Box 13559
Columbus OH 43213

FOLD BOTTOM SECTION BELOW ON DOTTED LINE, THEN TAPE CLOSED AT SOLID LINE

Write-in: _____

In order to win, a Write-in bid must file the required paperwork with Denvention 3 before the close of voting.

Australia in 2010

Facilities: Melbourne Exhibition & Convention Center. Hotels: Hilton Hotel, the Crowne Plaza Hotel (formerly the Centra on the Yarra), the All Seasons Grand Hotel, and a number of smaller properties

Dates: September 2 – 6, 2010

Committee: Chair Perry Middlemiss, Rose Mitchell, Alan Stewart, Mark Linneman, Julian Warner, Janice Gelb, and Stephen Boucher

No Preference

A vote for “No Preference” is the equivalent to an abstention or blank ballot, a vote for No Preference means that, when it becomes your highest remaining choice, you don’t care which bid wins. We will not count any of your choices numbered after this choice.

None of the Above

A vote for “None of the Above” indicates that you are opposed to all of the bids. If “None of the Above” wins, the WSFS Business Meeting at Denvention 3 will select the site.

Fold Line

68th World Science Fiction Convention – 2010 Site Selection Ballot

Voter Identification (please print or type clearly)

Name	
Address	
Address 2nd line	
City	State/Province
Country	ZIP/Postal Code
e-mail address (optional)	
Signature— Unsigned ballots will be considered “No Preference” if otherwise valid	

Advance Supporting Membership/Voting Fee (select only one)

☐ I enclose a check, money order, or traveler’s check for US \$45 made out to “68th Worldcon” as my Site Selection Advance Supporting Membership (Voting Fee) for the 68th Worldcon.

☐ I authorize Denvention 3 to charge US \$45 to my credit card (details in the next column) as my Site Selection Advance Supporting Membership (Voting Fee) for the 68th Worldcon.

Eligibility to Vote (select only one)

You must be an attending or supporting member of Denvention 3 to be eligible to vote.

☐ I am a member of Denvention 3. My membership number (if known) is _____ (Your membership number may be found on the mailing labels of our pre-convention publications. **Do not use your Hugo Voting PIN.** You may still vote even if you do not know your membership number.)

☐ I am not a member of Denvention 3. In order to be eligible to vote I am purchasing a supporting or attending membership in Denvention 3 (see details in the opposite column).

Credit Card Details (please print or type):

<input type="checkbox"/> Visa <input type="checkbox"/> MasterCard <input type="checkbox"/> Discover <input type="checkbox"/> American Express	
Name as it appears on the card	
Card Number	
Expiration Date	Cardholder Billing Zip/Postal Code
Cardholder Signature	Date

Credit card charges will be in US Dollars.

Denvention 3 Membership (if required).

Select type of membership desired:

☐ I wish to purchase a supporting membership in Denvention 3 for US \$50.

☐ I wish to purchase an attending membership in Denvention 3 for US \$200.

(This choice available until July 10, 2008 only. After that date, please join at the door and vote at the convention.)

Select payment method:

☐ I enclose a check, money order, or traveler’s check payable to Denvention 3

☐ I authorize Denvention 3 to charge my credit card for the amount indicated above.

Polling will close at 6:00 pm MDT on **Friday, August 8, 2008**. We must receive mail-in ballots by **July 10, 2008**. You may authorize someone else to deliver your ballot to the convention for you.

Mailing Instructions:

1. Mark your vote on the other side of this sheet. Fill in this side.
2. Fold the bottom edge of the ballot up to the line with this side out, and tape or staple closed.
3. Mail the ballot and payment to the Site Selection Administrator at the address listed on the reverse side of this sheet. Electronic (e-mail) ballots will not be accepted.

For Official Use Only:

Date Received by Site Selection Committee:

Committee Member Initials:

We encourage you to distribute copies of this ballot; however, you must reproduce it verbatim, including the voting instructions, with no additional material other than the name below of the person, organization, or publication responsible for the reproduction.

This Ballot produced by 2010 Worldcon Site Selection for Denvention 3

The Art and Artistry of Hollywood's Illustrators and Matte Artists

Motion pictures and other types of visual entertainment usually start with an idea, which is then rendered into words that need to be turned into images. These images then communicate to a group of people, who will then realize those concepts in some way so they can be recorded onto media, and shared with the world.

The members of Local 790 of the IATSE are the artists whose skill and imagination help create some of the most stunning images, thrilling action, incredible characters, intricate props, otherworldly vistas, and dynamic sequences that grace the visual media that we enjoy. Their work spans the entire visual entertainment spectrum from film and television through to video and computer games. It can be seen as special features on DVDs, in print as posters, in books, and as content on web sites.

The Illustrators & Matte Artists of Local 790 thank Denvention 3 for this opportunity to share our members' art with your members. We would also like to congratulate Rick Sternbach, for being chosen as Denvention 3's Artist Guest of Honor. As a member of Local 790 for 30 years, Rick exemplifies the gift and skill that upholds the highest standards for creating great art.

I.A.T.S.E.: The International Alliance of Theatrical Stage Employees, Moving Picture Technicians, Artists and Allied Crafts of the United States, Its Territories and Canada: The IATSE is the labor union representing technicians, artisans and craftspersons in the entertainment industry, including live theatre, motion picture and television production, and trade shows.

Look at the Rotsler Award John Hertz

Bill Rotsler (1926–1997) knew everyone, went everywhere, and did everything. In the science fiction community, he was most famous for a wonderful fluency with graphic art. His drawings appeared in fanzines, convention program books and progress reports, on plates, cups, saucers, and even body parts. He won five Best Fan Artist Hugo Awards.

In 1998, the Southern California Institute for Fan Interests (SCIFI) established a yearly Rotsler Award for long-time achievements by a fan artist. The Award carries a \$300 honorarium. There is a panel of three judges, currently Claire Brialey, Mike Glycer, and John Hertz. We'll have an exhibit at Denvention 3, with reproductions of work by each winner to date. You can visit the Website at www.scifinc.org/rotsler/.

Denvention 3 LiveJournal Community

We have a "Denvention3" LiveJournal at <http://community.livejournal.com/Denvention3>. Please drop in for the latest Denvention 3 announcements and to get answers to your questions about Denvention 3.

You may also use the Denvention3 LiveJournal to post membership-transfer offers, ride-share information, requests for hotel room-sharing, and other planning activities.

Music Programming

Kathleen Sloan & Blind Lemming Chiffon

We are working on a music program that will have something of interest for everyone. Kathy Mar, our very Special Music Guest, will be performing in concert at the Colorado Convention Center. Another not-to-miss concert will be one featuring songs based on the works of our Guest of Honor Lois McMaster Bujold. There will be concerts during the day in our filk programming area as well. The main filk area will be in the Sheraton (Adam's Mark).

If you don't know what filk is, or if this is your first convention, come to the Filk 101 panel and learn all about it. Other panels we're working on include Singing In Filk Circles, Filk 202 (Intermediate Filking), Filk 499 (Advanced Filking), and Online Music and Filk Resources for Computer Inept Smart People. There will be other workshops on songwriting, playing various instruments, and even our own Blind Lemming Chiffon will lead a workshop on how to become a multi-instrumentalist. Another special item in the works is an encore performance of Brenda Sutton's operetta based on Tanya Huff's story "Choice of Ending."

We are planning events centered around our Music Guest, including such things as a Kathy Mar Parody Circle, A "My Favorite Sings" Panel (Kathy Mar chooses her favorite songs and performers for us to enjoy), and a discussion of the Dandelion Conspiracy. Kathy will also be leading workshops in performance skills, both vocal and guitar.

We still want your ideas and can use more volunteers. If you'd like to be on a panel, perform in a concert or lead a workshop or circle, please register as a program participant, and also send us e-mail at filk@denvention.org to help us with our planning. We want your e-mails with comments suggestions and program ideas.

Song Contest

We thought the convention theme of "A Mile Closer To The Stars" sounded like a great song idea. Write a song on that theme and get it to us by May 31, 2008 and win fabulous prizes. Send lyrics and an MP3 of your song to filk@denvention.org. Alternately, you may mail lyrics and a CD or cassette tape to Blind Lemming, c/o Short Planet Productions, PO Box 13092, Denver, CO 80201.

The winning song will be performed at the convention. Submission allows Denvention 3 the right to publish the lyrics and perform the song at the convention. Copyright reverts to the author. Songs will be judged on how well they fit the theme, quality of writing and how well the music fits the song. Submissions may be original music and lyrics, or new lyrics set to existing music.

You must be a supporting or attending member of Denvention 3 to submit a song. The winner may, if unable to perform the song at the Convention, select an attending member to perform the song. The song should not have been previously published or recorded and should not have been performed widely prior to Denvention 3.

Programming

Mary Morman

The Programming Division for Denvention 3 is moving into high gear to plan a wide variety of panels and presentations for your enjoyment. Most daytime programming for the Worldcon will be in the Colorado Convention Center (CCC). Most late afternoon and evening programming and gaming will be in the Sheraton (Adam's Mark). Our objective is to arrange things so that you will not need to walk back and forth from the Convention Center to the hotel. Although we know that we won't totally solve this problem for everyone, we do hope to minimize it. We also have a small amount of program space in the Hyatt Regency Denver hotel directly across from the Convention Center, and that space will be used for Kaffeeklatsches and Readings.

In the Convention Center, we have 22 programming rooms with space to seat over 4,400 people at any given time. Our rooms vary from seating for over 1,000 in the main programming room (for the Opening and Closing Ceremonies), to intimate 30-person rooms for readings. And, of course, that space doesn't even include the wonderful 5,000 seat Wells Fargo Theatre that we'll be using for the Hugo Awards Ceremony and the Masquerade. We are currently planning 664 program items at the CCC, but we just might manage to add a couple more.

Children's Programming

Denvention 3 currently has 94 child members (under 12) and a sizeable number of young adult members. We plan a series of program items, workshops, films, and presentations — including storyteller Bill Mayhew — of interest to our young members.

The difference between children's programming and child care is that children's programming will *not* have controlled access. That means that children's program items are open to whomever wants to attend, and that anyone attending can enter or exit the session as desired. The people on the panel, doing the workshop, telling the stories, etc. will not be supervising your children, and will not keep them from leaving the room. If your children require supervision, then you should plan to attend children's programming along with them.

To attend children's programming on his or her own, your child will need a child membership and must be wearing a badge. Please see our membership registration information on page four for more details.

No one of us is as capable as all of us together, so please tell the program committee who you'd like to see on programming and what topics you'd like to see discussed! Fill out our Program Idea Survey at www.denvention.org/programming/member_survey.php. We are especially soliciting ideas on programming for anime, comics, graphic novels, and gaming.

Would you like to be on programming at Denvention 3? Fill out our Program Participant Survey at www.denvention3.org/wcdb/partsurvey.php to tell us about yourself. Have a favorite author, fan, or scientist that you would like to see on programming? Please encourage him or her to fill out

the survey so that we know they will be attending the con and will be available for programming.

In late March our crew of staff writers (Dan Kimmel, Theresa Crater, and Ronnie Seagren) began creating and publishing brief bios for our program participants. This will be an ongoing process with new bios posted every week. Check back regularly to our web page at www.denvention.org/programming/bios.php to see who will be attending and participating in our program events at Denvention 3.

Kaffeeklatsches & Readings Scott Humphries

What would a World Science Fiction Convention be without Kaffeeklatsches and author readings? It's a great way to spend some quiet, quality time with your favorite author. Kaffeeklatsches will be in a small, intimate area set away from the hustle

and bustle of the convention. Just you, a hot beverage, seven other attendees, and a great author. What more could one ask for at a convention?

You'll find both Kaffeeklatsches and Author Readings in the Hyatt Regency, directly across from the Colorado Convention Center (CCC).

If you're an author, and you haven't already done so, please let us know on your survey if you'd enjoy doing a Kaffeeklatsche and/or a reading of your fiction. You can find a survey at: www.denvention.org/programming/member_survey.php.

If you'd like to attend a Kaffeeklatsch or a reading, the lists will be in the Quick Reference Guide. Sign ups for Kaffeeklatsches will start at 9 am every morning for that day's get-togethers. To keep it intimate, seating will be limited. The day's sign-up sheets will be near the Denvention 3 registration area in the CCC. We hope to see you there.



Childcare Services Lisa Garrison-Ragsdale

Childcare Services will be provided by a licensed childcare provider for children under the ages of 12 years old. When you purchase a child's membership for \$50, your child is eligible for an as yet to be determined number of childcare hours throughout the convention. Extra hours of childcare may be purchased at the convention from the provider. Throughout the convention, childcare will be available beginning at 9:30 am and into the evenings for parents that would like to attend the Masquerade, Hugo Awards Ceremony or some parties. If you have specific questions related to children's services or childcare, please email Lisa Garrison-Ragsdale at childcare@denvention.org.

Technology of Reading Glenn Glazer

The Technology of Reading special event is proud to say that we have many interesting and unique items planned for Denvention 3. At one of the end of the scale, we are arranging for papermaking and bookbinding workshops. At the other end, we are talking to major eBook vendors like Sony and Amazon to come and present their products. Along the way from traditional to modern, we'll visit audio books, flash and other technologies. We are particularly keen to present a demo of hekto and/or mimeo, so if you are someone who can present these print technologies or have other ideas for panels, workshops or demos, please contact us at techreading@denvention.org.

Keycon25
Radisson Skyview, Winnipeg, Canada
May 16-19, 2008

Guests
Eric Flint
Guest of Honour - Author
Jane Yolen
Guest of Honour - Author
David B. Mattingly
Guest of Honour - Artist
Tanya Huff
CANvention28 Guest

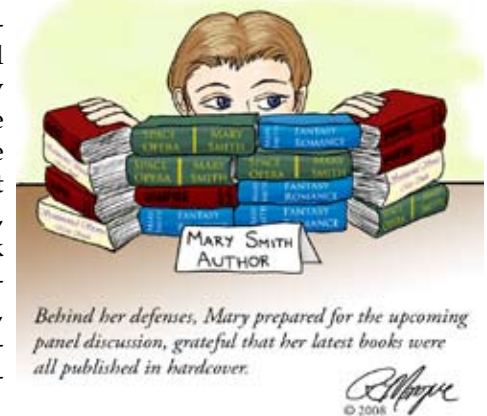
more info at
www.keycon.org

Proudly Hosting
CANvention28
Home of the Aurora Awards

Rising Stars

Ann Marie Rudolph

Denvention 3 presents the "Rising Stars" program concentration, developed for aspiring and newly-published professional writers who are new to the genre. The centerpiece of the program will be the Rising Stars reception hosted by Joe and Gay Haldeman, tentatively scheduled for late Thursday afternoon, where authors will be able to present their new works, as well as network with readers, other new authors, editors, publishers, and convention-runners.



Writing, editing, securing an agent, submitting a manuscript, and advice on how to work effectively with fans and conventions will be part of the programming. If you would like to participate in the Rising Stars activities please contact Ann Marie Rudolph at ann.marie.rudolph@denvention.org.

Denvention 3 Balance Sheet as of 12 February 2008 Brian Morman

Income

Corporation Income	\$11,593.77
Pass Along	\$52,475.00
Advertising	\$300.00
Interest	\$5,521.55
Memberships	\$339,082.80

Total Income \$408,973.12

Expenses

Advertising	\$3,717.35
Bank Fees	\$118.32
Filing Fees	\$774.00
Facilities Rental	\$45,214.50
PO Box	\$264.00
CC Expenses	\$2,843.55
Postage	\$4,142.20
Office Supplies	\$1,852.13
Printing	\$8,696.81
Misc.	\$254.95
Insurance	\$5,961.22
IRS	\$480.00
Nippon 2007	\$1,362.95
Webmaster Hosting	\$796.82
Office Equipment	\$643.30
Party Supplies	\$2,898.96
Bid Expenses	\$12,272.96

Total Expenses \$92,294.02

Balance \$316,679.10

SG-14 Boot Camp at Denvention 3

The Denver-based Stargate Team – SG-14 – would like to invite you to participate in the Stargate Boot Camp during Denvention 3.

The purpose of this Boot Camp is TO HAVE FUN and to provide the participants with the training, knowledge, and skills needed to become an accomplished member of the Stargate World.

Our Team Specialists will teach everything you always wanted to know about Stargate, but were afraid to ask... we are experts in our respective fields. We are looking for fearless explorers, with a taste for adventure and ready to discover new cultures and civilizations. All we ask is an open mind and a steady arm. We only travel with the best!

The Stargate Boot Camp will be held Saturday, 9 August. After the successful completion of the Boot Camp, which includes SG training and a mission, the recruits will graduate and become honorary SG-14 members.

Saturday Morning – 1000 to 1300

The recruits will attend six intensive but fun training sessions, full of props, costumes, wacky characters, interesting information, visual aids, and more. The six presentations are: SG Command, Science Labs, Research and Development, Medical, Weapons and Combat, and Atlantis. A welcome package with SG-14 info, copy of the presentations, and Stargate goodies will be given to each participant.

Saturday Afternoon – 1400 to 1600

The recruits will be sent on a mission to test their knowledge and courage, and put into practice everything they have learned. They will roam Denvention 3 in a scavenger hunt, trying to find all seven glyphs for a very particular Stargate address.

Saturday Evening – 1800

An award ceremony will reward those who deserve it. The best teams will get special Stargate Boot Camp merchandise prices. All the competing teams or individuals who finish the training and the mission will be recognized.

Interested? Have we piqued your curiosity? Do you want to know more?

Check out the SG-14 Boot Camp page at www.ripleysmoon.com to learn more about what is in store... if you dare!!

Strolling with the Stars

To encourage a healthier environment at Denvention 3, we are scheduling a 9 am walk every morning leaving from the Colorado Convention Center's Big Blue Bear and strolling for a leisurely mile through downtown Denver. Each day's walk will be led by a Famous Author™, Artist, Editor or Scientist who will not only lead the walk but will interact with the participants. This will be a gentle, friendly form of exercise to get the day started on an upbeat note.



MEMBERSHIP RATES

To September 15.....	\$40
At the door	\$45
Children 5 & under:	Free
Children 6 - 15:	\$1/year of age

Big discounts for military, students, librarians, and high school and college faculty and staff. See our website for details & buy memberships online.

www.conjecture.org

CONJECTURE 2008

Take shore leave in San Diego

September 26-28, 2008 • www.conjecture.org

Crowne Plaza Hotel, San Diego, CA

GUEST OF HONOR: DAVID DRAKE

Author of great novel series such as Hammer's Slammers, Starhunters, Reaches, Northworld, and Lord of the Isles

PROGRAMMING

In honor of David Drake, we'll have a track of programming on Military Science Fiction, as well as panels on literature, media, art, science, society, and fandom.

Our entire list of potential panel topics will go up on our website at the **Rate-A-Panel**. Vote for your favorites and suggest new topics!

EVENTS

In Fiction Stadium, Chairman Conje pits Hacks from different genres against each other to find the best **Iron Hack**!

Deranged researchers, disturbed inventors, and engineers with a screw loose exhibit their creations in the **Mad Science Fair**.

Enter your costumes—SF military uniforms encouraged—in the **Masquerade**.

FUN

Enjoy the **Gaming Room** and **Anime Room**. Get great loot in the **Dealers Room** and **Art Show**. And wallow in the sunny delights of San Diego, the best shore leave location this side of the Crab Nebula!

Conjecture is sponsored by SanSFIS (the San Diego Speculative Fiction Society), a 501(c)3 non-profit educational corporation. For more information, visit www.sansfis.org.

Facilities Report

Patty Wells

There are hotel rooms, and plenty of them. Go to www.denvention3.org/facilities/ and check out what's available — details on all hotels are available on the web site.

Keep in mind that while the most popular hotels sold out fast, there are always cancellations, and we have tried to get a few more rooms, and we will update the list of hotels with available rooms on the web site if any significant number of new rooms becomes available. If you check the web site you may find that elusive room in the hotel you wanted. We are trying to keep the web site as up-to-date as possible to reflect this.

The biggest problem you may run into is that a preferred hotel will have rooms at the convention rate for most of your nights, but not all of them. We have been able to fix some of these problems, but Denver is full to bursting on some of our convention dates, those where we cross other conferences, and we have generally not been able to fix those as the other groups in town have been filling their blocks in the hotels. As we keep noticing to our chagrin, Denver is an extremely popular place in the summer, and we are only the third largest convention in town on our weekend.

Hotel Suites

Suite assignments are being made for all the requests received before the April 1st deadline. There are no remaining party suites available. If you are still interested in reserving a party suite, we are maintaining a waiting list in case of any cancellations. If you wish to be added to the waiting list, please send your request to suites@denvention.org.

Crowne Plaza Non-Party Suites

Here's the deal on Crowne Plaza non-party suites. We have more suite requests than we have suites. Shortly after April 1st, we will hold a random drawing to put people in the suites we have. No, and I have already had to answer this question, we do not take bribes (actually, we do, but since it won't get you a better chance at a suite, you probably should save your money for the dealer's room).

Thank you all for your patience with what has been a most difficult hotel situation. We will do our best to make you as happy as we can manage, so that you're in a nice room and can have a great Worldcon.

The block with our discounted rooms ends on July 6th. Book your room before that date to get our stated rate.

The Sheraton is Now Non-Smoking

We have been notified that as part of the process of becoming a Sheraton, our party hotel (formerly the Adam's Mark) has become non-smoking, effective immediately.

If this makes the Sheraton (Adam's Mark) unsuitable, you can cancel your reservation and reserve a room in another hotel. The Denver Grand Hyatt allows smoking and still has rooms. The Denvention 3 web site has a current list of which hotels have rooms. The web site information may be found here: www.denvention.org/facilities/hotel_booking.php.

Official Airline

James M. Briggs

Denvention 3 has selected United Airlines as our official Travel Partner. United offers up to 15% discounts on air travel booked through United and travelling on United, United Express, TED by United, or United code share flights operated by US Airways, US Airways Express, Air Canada and Lufthansa. For Denvention 3 these offers are good from July 30, 2008 through August 17, 2008.

Hertz is also offering discounts of up to 20% on rental cars through this arrangement.

To take advantage of these discounts, book your flight through ual.com or calling +1-800-521-4041 and using the Promotion Code of **576ZE**. For auto rental, book your rental through hertz.com or call +1-888-444-1074 and use the discount number **CV 02R30006**.

United Airlines has informed Denvention 3 that due to various international laws regarding discount offers, the flight discounts apply only if paid by credit card with a U.S. address. Denvention 3 has registered an official complaint with United regarding this policy, and apologizes if you will be inconvenienced.

A Note on Drinking

Mary Morman

Although some of us locals live at *really* high altitudes (like Colorado Springs), Denver is going to be a higher altitude than most Denvention 3 members are used to. Will this cause problems? Possibly, but not for most people. If you fly regularly, and don't have problems with the pressure in an aircraft cabin, you are probably okay. Most commercial planes pressurize their cabins for about 7,000 feet and the altitude in downtown Denver only about 5,300 feet (1,615 meters). Of course, most of us don't take much exercise while sitting in a plane, and we do expect you to be more active during the convention, so here are few bits of advice to help you with the Denver's mile-high altitude.

The most effective way to deal with the higher altitude is to stay very well hydrated. Average humidity will also be much lower than most fans are used to, so drinking constantly is a good thing — drinking *water* that is. Drinking alcohol or caffeine will likely affect you more strongly and more quickly than it normally does — and that is a good thing to remember. Avoid strenuous exercise on the first day of your visit to give your body time to adjust.

Now does this mean that you need to set aside a big chunk of your convention budget to buy bottled water? Not so! Colorado has some of the best water you've ever tasted coming right out of the city water taps. Our mountain reservoirs are filled with snow melt from the Rockies. So bring a sports bottle and keep it filled from the taps in your hotel room or from water fountains at the convention center. Or buy one bottle of water, and keep refilling the container. There's a reason why Colorado is a prime site for so many breweries and micro-breweries. It's the water! And you can enjoy it for free.

Tourism Information

Melissa Morman

Getting Here and Getting Around

We're getting lots of questions about airport shuttles and getting around in Denver. Here is some general information (this will also be posted, with links, on the Denvention 3 web site and in more detail in Progress Report Four). Please join our "Denvention3" LiveJournal community to post questions and your own suggestions for getting here and back again.

Denver International Airport and Shuttles

Information on all airlines flying into Denver; follow the "Ground Transportation" link for information on shuttles to downtown: www.flydenver.com

Buses, Light Rail and the 16th Street Mall Shuttle

Go to www.rtd-denver.com for schedules and routes for buses and light rail. The 16th Street Mall Shuttle buses run up and down the 16th Street Mall every 90 seconds to 2 minutes (shuttles run more frequently during rush hours and lunch) and is free. There's also information on SkyRide buses that run from the airport into downtown.

Amtrak

Amtrak's California Zephyr comes into Denver. Catch it from the West Coast, or make connections in Chicago. See www.amtrak.com for details.

There Will Be Baseball

We will be attending either the Tuesday, August 5 or Wednesday, August 6 game (both at 7:05 pm against the Washington Nationals). We will be discussing our options on the Denvention3 LiveJournal community and posting more details when tickets become available. Games during the convention are as follows:

August 4: Washington Nationals	7:05 pm
August 5: Washington Nationals	7:05 pm
August 6: Washington Nationals	7:05 pm
August 7: Washington Nationals	1:05 pm
August 8: San Diego Padres	7:05 pm
August 9: San Diego Padres	6:05 pm
August 10: San Diego Padres	1:05 pm

(The Arizona Diamondbacks will be in town after the convention, August 12 - 14. See colorado.rockies.mlb.com for more information on the Colorado Rockies and Coors Stadium.)

Some Places to See

Denver Art Museum

100 14th Avenue Parkway

Denver, CO 80204

General Information Line: 720-865-5000

www.denverartmuseum.org

Tuesday – Thursday 10 am – 5 pm

Friday 10 am – 10 pm

(North Building exhibits close at 5 pm)

Saturday 10 am – 5 pm

Sunday Noon – 5 pm

Monday Closed

Fully accessible. Sign language interpretation and free wheelchairs are available with one week's notice prior to your visit; call Special Services at 720-865-5065 (TDD/TTY 720-865-5003) to make arrangements. The museum is known for its collections of Native American and Spanish Colonial art.

Denver Museum of Nature and Science

2001 Colorado Boulevard, Denver, CO 80205

303-322-7009

www.dmns.org

Open 9 am to 5 pm, 7 days;

planetarium and IMAX hours vary

The museum is fully accessible.

Denver Mint

320 West Colfax Avenue

Denver, CO 80204-2693

24-hour information line (recorded): 303-405-4671

www.usmint.gov/mint_tours

Tours operate between 8 am and 2 pm, Monday-Friday

Reservations for the hour tour are required, and can be made either on-line or by going to the Reservations Booth located on Cherokee Street between 14th Avenue and Colfax — if space is available, walk-up reservations will be scheduled on a first-come, first-served basis.

The number of daily tours is limited; reservations are accepted up to two months in advance. Please note that you must be at the tour entrance 15 minutes before the tour begins, as late arrivals are not admitted, and that you will not be able to take in cameras, camera cell phones, any packages, handbags, purses, book bags, video recorders, personal grooming items, etc. (please check the web site for the full list of prohibited items). The Mint is wheelchair accessible.

But Wait! You Didn't Tell Me About....

The official web site of the Denver Convention and Visitor's Bureau may be found at www.denver.org. Request a free Denver Visitor's Guide at www.denver.org/consumers.aspx.

The official Colorado Tourism Office web site is located at www.colorado.com. A free State Vacation Guide and map may be ordered at www.colorado.com/optin.php.

Tattered Cover Book Store

In January, CNN.com published an article that asked the question, "When is a bookstore worth a tourist's time?" We are happy to report that the Tattered Cover Book Store at 1628 16th Street, Denver (www.tatteredcover.com) was one of the nine noteworthy US bookstores listed in the article.

Located on the 16th Street Mall, a mile-long outdoor pedestrian mall running through the heart of LoDo — historic Lower Denver — the Tattered Cover is a cozy destination with a distinct personality that makes you feel part of the Denver community.

Souvenir Book Ad Rates

Tim Miller

This is the ad rate chart for the 2008 Worldcon Souvenir Book. Rates are in US dollars, and may be subject to change. Complete details may be found at www.denvention.org/publications/adrates.php. If you have any questions about rates not shown here, please contact us at advertising@denvention.org.

Pro Rates:

Size	b/w	color
Full	\$800	\$1,200
Half	\$500	\$700
Quarter	\$300	\$400
One-eighth	\$200	N/A

Semi Pro Rates:

Size	b/w	color
Full	\$400	\$800
Half	\$250	\$500
Quarter	\$150	\$300
One-eighth	\$100	N/A

Fan Rates:

Size	b/w	color
Full	\$200	\$500
Half	\$125	\$300
Quarter	\$75	\$200
One-eighth	\$50	N/A

Special Placement premiums:

- Inside front cover (color only): add \$2,200
- Inside back cover (color only): add \$2,200
- Other special placement: add \$150 per ad

Discounts:

- 10% for 4 – 7 ads.
- 15% for 8 or more ads.

Ad Space Reservation Deadline: April 30, 2008

Deadline for Ad Delivery and Payment: May 25, 2008

Ads can be accepted as hardcopy, or in electronic format (TIF or EPS files). Electronic format is preferable. Payment must accompany ad copy. Please contact our Finance Division at finance@denvention.org to make arrangements to pay by credit card.

Please write with requests for special processing (include a full description of what is desired). Information on availability and costs will be sent to you as soon as possible.

The souvenir Book will be distributed to all members of Denvention 3. Print run is expected to be 5,500 copies. For more information, contact souvenirbook@denvention.org.

Coming Attractions

Progress Report Four, our last progress report before Denvention 3, will be mailed out in late June. It will contain last-minute information, at-con registration details, and travel information. PR Four will not contain advertisements. The deadline for submissions is May 31, 2008. Questions or comments may be sent to pr-editor@denvention.org.

Help Wanted: Daily Newsletter

Helen Montgomery

The Publications Team is looking for volunteers to help create the daily newsletter at Denvention 3. If you would be interested, please e-mail newsletter@denvention.org.

Name That Newsletter Contest!

Do you have a good idea for the name of the Denvention 3 daily newsletter? Submit your idea to newsletter@denvention.org (please make sure you put "Denvention 3 Newsletter" in the subject line so that you don't accidentally end up in a spam filter!). *Optional Credit:* include a brief description of the appearance of your submitted newsletter name, i.e., font to use, graphic elements, etc. If your name is chosen, you will be honored in the newsletter and win a prize! Contest ends June 1, 2008.

Handicapped Services

Sally Woehrle

Handicapped Services is here to cater to the special needs of Denvention 3 members. If you, your family or friends have any special needs, please contact me at access@denvention.org. I will try my best to get you an answer to your concern or provide the service.

Handicapped Services is pleased to announce that we will have wheelchairs and electric scooters available to be rented for the duration of Denvention 3. We will have both standard and heavy-duty scooter and wheelchair models. If you will need one or wish to find out about them, please let me know. I will not have the final pricing information available until I know how many of each we will need.

I would like to have the program guide available in a large format type. If anyone would like to receive the program guide in this way, please contact handicapped services at the above e-mail address. I can't get these produced until I know there is a need for them.

Handicapped Services is looking for some ASL interpreters. If you or someone you know would like to help us out, again, please contact me.

I am looking forward to meeting all of you and helping you to have a more comfortable and enjoyable Worldcon.

2008 Down Under Fan Fund Joe Siclari

Congratulations to Steve and Sue Francis! They have won the 2008 Down Under Fan Fund (DUFF). They will attend Swancon 2008, the 47th Australian National Convention and the 33rd annual West Australian Science Fiction Convention. The Australasia Administer, Norman Cates, and I know they will have a great time greeting old friends and meeting new friends.

We had well over 200 ballots this race — that's a pretty good show of interest for DUFF. We would like to thank Jean Weber for setting up the first online voting site for DUFF. It allowed fans to vote right up to the very end of the deadline. We received 38 votes online.

Standing Rules for the Governance of the World Science Fiction Society Business Meeting

Group 1 - Meetings

Group 2 - New Business

Group 3 - Debate Time Limits

Group 4 - Official Papers

Group 5 - Variations of Rules

Group 6 - Mark Protection Committee Elections

Group 7 - Miscellaneous

Group 1: Meetings

Rule 1.1: Meeting and Session. The Annual Meeting of the World Science Fiction Society shall consist of one or more Preliminary Business Meetings and one or more Main Business Meetings. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single “session” as defined in the Parliamentary Authority (see section 5.1 of the WSFS Constitution), regardless of whether such gatherings are called “meetings” or “sessions.”

Rule 1.2: Preliminary Business Meeting(s). The Preliminary Business Meeting may not directly reject, pass, or ratify amendments to the Constitution; however, all motions adhering to a Constitutional amendment are in order if otherwise allowed. The Preliminary Business Meeting may not refer a Constitutional amendment to a committee unless the committee’s instructions are to report to the Main Business Meeting. The Preliminary Business Meeting may not postpone consideration of a Constitutional amendment beyond the last Preliminary Business Meeting. The Preliminary Business Meeting may not amend a Constitutional amendment pending ratification. The Preliminary Business Meeting may consider any business not expressly forbidden to it by the Standing Rules or expressly reserved to the Main Business Meeting.

Rule 1.3: Main Business Meeting(s). The Main Business Meeting may reject, pass, or ratify amendments to the Constitution. One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.

Rule 1.4: Scheduling of Meetings. The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting. No meeting shall be scheduled to begin before 10:00 or after 13:00 local time.

Rule 1.5: Smoking. If smoking is allowed in the place where the Business Meeting is held, the Presiding Officer shall divide the room into smoking and non-smoking sections at the beginning of each meeting.

Group 2: New Business

Rule 2.1: Deadline for Submission of New Business. The deadline for submission of non-privileged new business to the Business Meeting shall be two (2) hours after the official opening of the Worldcon or eighteen (18) hours before the first Preliminary Meeting, whichever is later. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda.

Rule 2.2: Requirements for Submission of New Business. Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline in Rule 2.1 unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder.

Rule 2.3: Interpretation of Motions. The Presiding Officer shall reject as out of order any proposal or motion that is obviously illegal or hopelessly incoherent. In the absence of the maker of a motion or instructions to the contrary, the Presiding Officer shall be free to interpret the meaning of any motion.

Rule 2.4: Short Title. Any item of new business considered by the Business Meeting shall contain a short title.

Group 3: Debate Time Limits

Rule 3.1: Main Motions. The Presiding Officer shall designate the default debate time for main motions. The Business Meeting may, by majority vote, set the initial debate time limit for any motion to any positive whole number of minutes.

Rule 3.2: Allotment of Time. If a question is divided, the time limits applicable to the question before it was divided shall apply to each portion of the divided question. Debate time shall be allotted equally to each side of a question. Time spent on points of order or other neutral matters arising from a motion shall be divided equally and charged to each side.

Rule 3.3: Amendments. Debate on all amendments to main motions shall be limited to five (5) minutes, allotted equally to each side. Time spent on debate of an amendment shall be charged against the time for the main motion.

Rule 3.4: Motions Allowed After Expiration. Motions that adhere to the main motion shall not be out of order because of the expiration of debate time, but shall be undebatable.

Rule 3.5: Minimum Substantive Debate. If the debate time expires before either or both sides of the question have had an opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate.

Group 4: Official Papers

Rule 4.1: Indicating Revisions. The Business Meeting staff shall clearly indicate all changes (including deletions) from the previous year's version when they provide the Constitution and Standing Rules for publication prior to the following Worldcon. However, the failure to indicate such changes shall not affect the validity of the documents.

Rule 4.2: Corrections. Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary of the Business Meeting in question and of the next available Business Meeting as soon as they are discovered.

Rule 4.3: Numbers, Titles, References, and Technical Corrections. Numbers and titles of the various parts of the Constitution and Standing Rules are for the sake of easy reference only. They do not form a substantive part of these documents nor of any motion to amend these documents. The Business Meeting Secretary shall incorporate into these documents appropriate changes as required by newly adopted amendments. When making any such adjustments required by this section, the Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.

Group 5: Variations of Rules

Rule 5.1: Nonstandard Parliamentary Authority. If a Worldcon Committee adopts for the governance of the Business Meeting a parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question.

Rule 5.2: Constitutional and Standing Rule Amendments. Motions to Amend the Constitution, to Ratify a Constitutional Amendment, and to Amend the Standing Rules shall be considered ordinary main motions, except as otherwise provided in the Standing Rules or Constitution. An object to consideration shall not be in order against ratification of a constitutional amendment.

Rule 5.3: Postpone Indefinitely. The motion to Postpone Indefinitely shall not be allowed.

Rule 5.4: Amend; Secondary Amendments. Secondary amendments (amendments to amendments) are not allowed except when the primary amendment is to substitute.

Rule 5.5: Previous Question. A person speaking to a motion may not immediately offer a motion to close debate. The motion for the Previous Question (also known as the motion "close debate," "call the question," and "vote now") shall not be in order when there is less than one minute but more than zero minutes of debate time remaining, nor when either or both sides of the debate have yet to speak to a question. Before voting on the motion for the Previous Question, the Presiding Officer shall, without debate, ask for a show of hands of those persons who still wish to speak to the matter under consideration.

Rule 5.6: Lay on the Table. The motion to Lay on the Table shall require a two-thirds (2/3) vote for adoption.

Rule 5.7: Adjournment. The incidental main motion to adjourn *sine die* shall not be in order until all Special and General Orders have been discharged.

Rule 5.8: Suspension of Rules. Rules protecting the rights of absentees, including this rule, may not be suspended.

Group 6: Mark Protection Committee Elections

Rule 6.1: Nominations. Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot, each nominee must submit to the Secretary of the Business Meeting the nominee's consent to nomination and the nominee's current region of residence. A nominee shall be ineligible

if the nominee could not be elected due to the regional residence restrictions. The deadline for submitting such consent to nomination shall be set by the Secretary.

Rule 6.2: Elections. Elections to the Mark Protection Committee shall be a special order of business at a designated Main Business Meeting. Voting shall be by written preferential ballot with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination and region of residence to the Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee's name and region of residence. The first seat filled shall be by normal preferential ballot procedures as defined in Section 6.3 of the WSFS Constitution. There shall be no run-off candidate. After a seat is filled, votes for the elected member and for any nominee who is now ineligible due to regional residence restrictions shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. In the event of a first-place tie for any seat, the tie shall be broken unless all tied candidates can be elected simultaneously. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.

Group 7: Miscellaneous

Rule 7.1: Question Time. During the Site-Selection Meeting, fifteen (15) minutes of program time shall be allocated to each future seated Worldcon committee. During the first five (5) minutes, each committee may make such presentations as they wish. The remaining time shall be allocated for questions to be asked about that committee's Worldcon. Questions may be submitted in writing at any previous meeting. Questions submitted in writing shall have priority over other questions if the person who submitted the question is present and still wishes to ask the question. No person may ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and responses to two (2) minutes. If time permits at the Site-Selection Meeting, committees bidding for the right to host any Worldcon whose selection will take place in the next calendar year shall be allocated five (5) minutes of program time to make such presentations as they wish. The time limits in this rule may be modified by majority vote.

Rule 7.2: Dilatory Actions; Misuse of Inquiries. The sole purpose of a "point of information" or "parliamentary inquiry" is to ask the Presiding Officer for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. The Presiding Officer shall treat as dilatory any attempts to circumvent the rules of debate under the guise of points of information, parliamentary inquiries, or other queries and requests.

Rule 7.3: Counted Vote. The Presiding Officer shall take a counted vote upon the request of ten percent (10%) of those members attending the meeting.

Rule 7.4: Carrying Business Forward. Motions other than Constitutional amendments awaiting ratification may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.

Rule 7.5: Continuing Resolutions. Resolutions of continuing effect ("continuing resolutions") may be repealed or amended by majority vote of subsequent Business Meetings without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules or by conflicting resolutions passed by subsequent Business Meetings.

Rule 7.6: Committees. All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include conducting balloting by mail and limiting debate, subject to any contrary provisions of the Constitution, the Standing Rules, or instructions given to the committee by the Business Meeting.

Rule 7.7: Nitpicking and Flyspecking Committee. The Business Meeting shall appoint a Nitpicking and Flyspecking Committee. The Committee shall:

- (1) Maintain the list of Rulings and Resolutions of Continuing Effect
- (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

Rule 7.8: Worldcon Runners' Guide Editorial Committee. The Business Meeting shall appoint a Worldcon Runners' Guide Editorial Committee. The Committee shall maintain the Worldcon Runners' Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

The above copy of the Standing Rules for the Governance of the WSFS Business Meeting is hereby Certified to be True, Correct, and Complete:

Kevin Standlee, Chair
Pat McMurray, Secretary
2007 WSFS Business Meeting

Denvention 3 Members as of March 28, 2008

Country	State/Region	Total	Country	State/Region	Total	Country	State/Region	Total
Australia		35	South Africa		1	Missouri		41
Australian Capital Territory	4		Spain		1	Mississippi		3
New South Wales	5		Sweden		8	Montana		2
Northern Territory	2		Switzerland		1	North Carolina		32
Victoria	16		United Kingdom		66	North Dakota		2
Western Australia	8		United States		2,949	Nebraska		28
Belgium		3	APO Armed Forces Europe	7		New Hampshire		24
Bermuda		1	APO Armed Forces Pacific	1		New Jersey		56
Brazil		1	Alaska	7		New Mexico		61
Canada		130	Alabama	13		Nevada		25
Alberta	20		Arkansas	7		New York		130
British Columbia	18		Arizona	63		Ohio		93
Manitoba	11		California	619		Oklahoma		17
Nova Scotia	2		Colorado	401		Oregon		66
Ontario	67		Connecticut	14		Pennsylvania		52
Quebec	10		District of Columbia	14		Rhode Island		3
Saskatchewan	2		Delaware	3		South Carolina		4
Croatia		1	Florida	59		South Dakota		5
Denmark		2	Georgia	31		Tennessee		25
Finland		2	Hawaii	2		Texas		111
France		2	Iowa	13		Utah		44
Germany		9	Idaho	8		Virginia		67
Ireland		7	Illinois	171		Vermont		1
Israel		2	Indiana	25		Washington		131
Japan		38	Kansas	13		Wisconsin		34
Malaysia		1	Kentucky	22		West Virginia		3
Netherlands		5	Louisiana	12		Wyoming		18
New Zealand		5	Massachusetts	159		UNKNOWN		15
Norway		9	Maryland	98		GRAND TOTAL		3,299
Poland		1	Maine	4		New members since		
Russian Federation		5	Michigan	45		16 December 2007		624
Singapore		1	Minnesota	60				

New Denvention 3 Members Who Joined After December 16, 2007

Denvention 3 Membership Breakdown

Attending	1,492
Friend of Bid	13
Pre-supporter	76
2008 Site Selection Voter	660
Voter & Friend	30
Voter & Pre-supporter	283
TOTAL ATTENDING	2,554
Child	66
Pre-supporter	1
TOTAL CHILDREN	67
Supporting	170
2008 Site Selection Voter	449
Voter & Pre-supporter	59
TOTAL SUPPORTING	678
TOTAL MEMBERSHIP	3,299

3024A Daniel Abraham	2778A Mary Ann Anthony
2696A Mario Acevedo	3351S Leslie H. Arai
2836A Rachael Acks	3339A Elizabeth M. Argall
3208A John Joseph Adams	3158A Karen Asher
3348A Lesley Robyn Ainge	2733A Carole L. Ashmore
3071A Uri David Akavia	3250A Joseph M. Aspinall
3366A Tim Akers	2918A Alia K. Atlas
3367A Jennifer Akers	2753A Barbara Attiya
2878A Abby Albrecht	3089A R. Kent Bailey
2958A Wanda June Alexander	2904S Allison Baker
2959A Raya Golden Alexander	2905S Allison Baker
2752A Stewart E. Allen	3001A Faith S. Baker
2978A Jennifer Allen	3256S Don Charles Baldaramo, Jr.
2979A David Allen	2784S Gregory Bernard Banks
2891A Torun Almer	3155A Nancy Barber
3156A Lou Anders	3314S Anthony E. Barkauskas
3157S Xin Anders	2758S Michael D. Barker
2839A Tom Anderson	3128A Thomas W. Barnes
3018A Neil S. Anderson	3132A Cliff A. Barnes
3301A Jennifer L. Anderson	3195A Elizabeth Barrett
3117A R. R. Angell	3196A Christopher Barrett
3300A Kimm Antell	3020A David Bartell

3226A Jennifer H. I. Barts	3067A Ginger Clark	2813A Mike Dorn	2770A Valerie Estelle Frankel
2952S Emily Bates	2910A David Ira Cleary	2815C Eleanor M. H. Dorn	3374A D. Douglas Fratz
3329A Stephen Michael Baxter	2911A Cheryl Cleary	3107A Betsy Caroline Dornbusch	2885A Bonnie V. Freeman
3285A Robin E. Baylor	2897S Linda L. Cleveland	3084S Fabrice Doublet	3181A Janet Freeman-Daily
2735A James M. Beaver	3303A Tania H. Clucas	2763A Joris Driessen	3149A James Frenkel
2736A Jamison J. Beaver	3238A David B. Coe	2683A Brenda Dryburgh	2687A Richard Friesen
3290A Naomi Beebe	2678A Sabrina Cole	3167A Dan Dubrick	2706A Randolph Fritz
3009A Michael B. Bell	2679A Linda Cole	2840A Richard Duffy	2724A Magnus Fromreide
2880S Elizabeth W. Bennefeld	2680A Richard Cole	2739A Michele Duke	2823A Julie Frost
2934S Beth Bernobich	3246A Terry Comer	3081A Jennifer Dunne	3260A Bryan F. Fry
3200A Laura Bethard	3105A Bethany Cone	3077A David Anthony Durham	3261A Lisa M. Fry
2923A Katie Bingelis	3025A Tina Connolly	2985S Elizabeth A. Durkee	3118A Nicole Fullerton
3151A Patricia Louise Blair	2790A Susan Conry	2714A Richard F Dutcher	3241A Nanette M. Furman
3106S Cindy G. Blank-Edelman	2825S Christopher Val Cook	3217A Yossi Duval	3108A Barb Galler-Smith
3135A Bert Boden	2726A Sophia Harriet Cormack	3100A David Louis Edelman	2821A Leo Richard Ganley III
3152A John J. Boehm	2871A Paul Cornell	3101S Victoria Blakeway Edelman	2822A Crystal Dorathea Ganley
3153A S. G. Luperti Boehm	3297A Frank Edward Coulter, Jr.	3182A Charles J. Edwards	3017A Haley Elizabeth Garwood
3143A David Wayne Boop	3228A Susan Courtney	2725A Terilee Edwards-Hewitt	2899S Ronald M. Gates
3213A T. Borregaard	2858A Caroline Couture	3080A James Joseph Egan	2693A Roger Gernstetter
2826S Tamsen S. Botinelly	2859A Bill Couture	2792A John Gunnar Egeland	3370S Christopher S. Gerrib
2852A Nicole Bourgoin	3277A Karen Couvillier	2688A Charles Ehrenpreis	3282A David Gerrold
2853A Katherine M. Bourgoin	3054A Courtney Cowgill	3272A Russ Elliott	3031A Gail Gerstner-Miller
2951A Amy Bouska	3154A Martha Cox	2695A Albert C. Ellis	3365S Donato Giancola
2797A Angie Boyter	3161A Theresa Crater	2896S Robert Elordieta	3000A Sheila E. Gilbert
2798A David Boyter	2968A Ann Crimmins	3178A Patricia A. English	3036A Louise V. Gill
2954A Richard Brandt	3064A John Desmond Curry	3280A Jorge Espinosa	3305A Laura Anne Gilman
2710A J. J. Brannon	2993A Karen Cushing	3201A Erin M. Evans	2935A Peter N. Glaskowsky
3340A Virginia A. Brengelman	2994A Jim Cushing	2949A April Faires	2777A Shoshana Tovah Glick
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3363S Edward T. Bryan	2830A Kyria A. Dane	2883A Tupou Fakava-Smith	2926S Diana A. Gottfried
3364S Kelly Buchanan	2831C Samantha A. Dane	2977S Anthony J. Falvo	3078A Benjamin Robert Gould
2941A Warren Buff	2832A Michelle D. Dane	3224S Taniya Ann Fatticci	2906A Raanan Graff
3051A Pete Bullock	2893S Scott Danielson	3229A Steve Feldberg	2681A Cat Grasse
2698A Jim Buntrock	3082A Ellen Datlow	2756A Allison Feldhusen	3140A Ashley D. Grayson
2699A Janet Buntrock	2759A Kammi D. Davis	2757A Michael Feldhusen	3141A Carolyn Grayson
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2997A Lori E. Buschbaum	2879A Dianne De Sha	2973A John C. Fiala	3163A Nicole Gresham
3283A Jeanne C. Buss	3050A Jetse de Vries	2974A Tammy Fiala	2737A Laura Grossman
3354A Mary Aileen Buss	2962A Sasha Decker	2900A Sheila Finch	2727A Suzanne Rogers Gruber
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3139S Lynn M. Calvin	2824S Robert J. Defendi	2919A Lyndon Lievesley Fletcher	3333S Xander Guzman
3130A Robert James Campbell	3131S Wendy S. Delmater	3184A Eric Flint	3306A Brian M. Hades
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3287C Aminda R. Capp	3291A Margaret Alia Denny	2703A Bri Flynt	3165A Paul Hahn
3035A Rodney J. Carey	2854A Steve Diamond	2890A Brianna Flynt	3166A Rosemary Hahn
2892A Jeff Carlson	3133A Cynthia S. Dickinson	3159A Robert Folsom	3344A Lorena Haldeman
2747A Crystal Carroll	3023A Carolyn S. Ding	3162A Tillie Fong	3063A Beverly A. Hale
2966A Cathy Carroll	3088A Lucienne Diver	2734A Gregg A. Foote	3209A Andrew Hall
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3298A K. C. Heath	2950A James F. Klein	3129A Karin May	2940C Paul O'Connor
2886A Olaf Heggdal	2718A Paul Knight	2963A William R. Mayhew	3008A Eric C. C. Olsson
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